



# The Young Theater Festival

Bale / Valle

25<sup>th</sup> – 29<sup>th</sup> September 2022





# The Festival topic: The Magic of Travel, Love and Wine

The Young Theatre Festival is to take place in the town of Bale from 25 – 29 September 2022 (Istria, Republic of Croatia).

The Festival objective is to strengthen international cultural cooperation and exchange of experiences of young people, and to promote the theatre as a place of meeting and dialogue of different professions: actors, musicians, dancers, costume designers, scene designers, architects,

nutritionists, managers, economists, lawyers, pedagogues. The Festival takes place in a stimulating environment, which is ideal for the ambient theatre, in an area where natural beauty, cultural heritage, tourism and exquisite gastronomic offer are intertwined.

The magical ambient of Bale itself is inspiring us to dedicate this year's Young Theatre Festival to wine and love. In the name of love we create, in the

name of love we try to become a better version of ourselves, in the name of love we overcome all distances between us, and after the period of the pandemic, during which we were forced to physically distance ourselves and reduce our mobility and social contacts in order to protect ourselves and our lives, the Academy of Arts and Culture in Osijek invites all students, professors and artists of all profiles and art lovers to join this year's Young Theatre Festival.

The poster for this year's Young Theatre Festival has been created by Josipa Henizelman, an award-winning student of fine arts, whose multimedia exhibition *Places that do not exist* we will enjoy during the Festival. Inspired by wine, this year we will draw a cultural map of love on which we will wander, learn and create through acting, stage movement, puppet making, book promotion, exhibitions and nutritional and cultural approach to wine.

**Places where workshops, presentations and meetings will be held**

**Workshops:** the Bale Sports Hall, the Bembo Castle, the Cinema, the Bale Tourist Board, the Mon Perin Camp

**Presentations:** Tomaso Bembo Square, Fort Forno Fortress, the park in Zagrebačka Ulica

## FESTIVAL ORGANISERS

### Academy of Arts and Culture in Osijek

Academy of Arts and Culture in Osijek is a higher education institution that is unique in many aspects in the Republic of Croatia, and much wider, since it organises study programmes and awards diplomas in arts, social sciences, humanities and in interdisciplinary fields of sciences and arts, which makes it an institution with broad worldviews, open to different profiles of students who recognise it as a place for acquiring artistic and scientific competencies necessary for living and working in a modern society. The Academy of Arts and Culture in Osijek is a stimulating, provocative and creative place of study for all prospective students who want to acquire knowledge in the field of music, drama, applied and visual arts and me-

dia culture, as well as cultural management. The Academy organises university undergraduate, graduate and postgraduate artistic and scientific studies, equally developing outstanding artistic creation and research work.

### **The Theater Epicenter**

The Theater Epicenter is a non-governmental, non-political and non-profit organisation that brings together Croatian professional associations dealing with the theatre for children and young people. In the modern digital world, theatre art, especially the one that focuses on the youngest and a bit older audience, seems often like less popular and less needed if compared to film, digital media, video games and the more present VR. The Theatre Epicentre, its members and gathered individuals work every day in order for the theatre to retain its aesthetic, ethical and educational strength. The Theatre Epicentre is an area in which imagination becomes reality, and in which music, dance, drama, pantomime, multimedia and puppetry meet. In the Theatre Epicentre, there are people who think, imagine and work on a different and contemporary theatre for children and youth. Their goal is to share possibilities, dreams and desires

with the whole community and to build a society for a better future which cherishes the rights of children and youth to art and education, and the rights of artists to dignified working conditions regardless of their nationality, religious or political background, gender or ideology. The Theatre Epicentre is a sort of output polygon for promotion and distribution of high-quality achievements of Croatian stage and performance forms in Europe and the world.

### **The Fort Forno Theater**

The Fort Forno Theater is a place of meeting and creative dialogue in which actors, puppeteers, directors, playwrights, puppet makers, musicians, dancers, costume designers and scene designers participate with the aim to create theatre shows of strong impressions and emotions.

### **Hospitality and Tourism School Osijek**

Hospitality and Tourism School Osijek has been appointed the Regional Centre of Competence in Tourism and Hospitality Sector in 2018, thus

being a place of excellence in vocational education and training. It delivers vocational school programmes, professional development courses and lifelong learning courses, as well as other forms of formal and informal education. Aiming to become a centre of excellence, within the project UP.03.3.1.05.0006 RCK VirtuOS - Establishment of a regional centre of competence in tourism and hospitality sector, financed by the European Social Fund, the School assures the quality of youth and adult education, as well as lifelong learning with support of and in cooperation with employers, founders, economic-development entities, professional associations, higher education institutions, public and civil sector.

### **The Bale municipality**

The stony town of Bale, still offering Istrian tradition and architecture, exists since the time of the Roman Empire, as proven by archaeological research. The Bale fortress defended the trade route between Pula and the interior of Istria. In the Middle Ages, the Roman castrum was built

as a small town fortified by walls, first mentioned as Castrum Vallis or Valle in 965. Today, Roman Castrum Vallis is a small town, which historical centre is located 145 meters above the sea level, surrounded by hills. In Bale today, you can enjoy peace and quietness, visit the Gothic-Renaissance castle Soardo-Bembo, the 19th-century tower located in the town centre, the parish church, and take a look at the town hall with a loggia from the 14th century...

### **Camping Mon Perin**

Camping Mon Perin with its 9-kilometer long pebble and stone beach is located between Pula and Rovinj, in the immediate vicinity of the medieval town of Bale. Surrounded by untouched nature, in the deep shade of oaks and pines, the camp offers accommodation on spacious and equipped plots, on campsites for tents, and in mobile homes that, in addition to comfort, offer a dose of exquisite luxury. In addition to attractive animation programmes and events for children and adults, there are also many sports and recreational facilities, and guests can relax on restaurant terraces or in beach bars located along the beach, they can gather around a beach barbecue or watch a movie at the open-air cinema.





# Workshops

WORKSHOPS ON STAGE SKILLS, ACTING TECHNIQUES AND ACTING TOOLS FOR IMPROVEMENT OF PUBLIC PERFORMANCE

WORKSHOPS FOR STUDENTS OF ACTING AND PARTICIPANTS WITH STAGE EXPERIENCE, AS WELL AS FOR PARTICIPANTS WHO WANT TO IMPROVE THEIR PUBLIC PERFORMANCE, DRAMA PEDAGOGUES AND EDUCATORS

- **Master workshop From exaggerations to non-acting** held by Prof. Dr. Art. Andras Hathazi (Theatre and Film Faculty of the Babes-Bolyai University)
- **Suzuki technique** held by Lion Koch (Freiburger Schauspielschule)
- **Impro workshop** held by Željka Flegar, Ph.D. (Faculty of Education Osijek)

*The registration fee for one workshop is 1,000.00 HRK*

## From exaggerations to non-acting

Is there a stage presence outside of acting? How can we be present on stage without acting? Let's play with different levels of acting. From exaggeration to non-acting.

**ANDRÁS HATHÁZI**, professor, actor, director, writer, playwright. His research areas include improvisation and acting theory. He is currently a professor (Prof. Univ. Dr. Habil.) at the Faculty of Theatre and Film of Babeş-Bolyai University (Department of Hungarian Theatre) from Cluj-Napoca, Romania. In the period from 2011 to 2017 he was in charge of a workshop at the Dioniz International Festival of Theatre Academies organised by the Academy of Arts and Culture in Osijek. He played over 100 film, theatre and television roles, and directed several plays and films. He wrote three books and translated one. He won over 50 (national and international) awards for his artistic work.

## Suzuki training (training of voice and body)

Suzuki training, also known as "foot grammar", was developed by the Japanese director Tadashi Suzuki as a group dynamics exercise, a sort of performance for actors and dancers. It gains on international popularity and takes an increasingly important place in studies of performing arts. By focusing on clarity, simplicity and reduction effect, students achieve more effective handling of voice and body. The training is full of energy by which it supports the presence and pervasion, as well as sensual vital strength and attention (ki'ai).

**LION KOCH** was born in 1995. He started his formal education at the Academy in Freiburg, Germany, where he completed his studies and became a member of the ensemble Experimentalbuhne im E-werk. During three years in that ensemble, he acted in over 11 professional roles in plays that were performed all over Europe. He taught the Suzuki method both in Germany and worldwide.

## Impro workshop

The Impro workshop will use the techniques, communication principles and activities of improvisational theatre that develop group energy and quality communication among "players". Spontaneity, focus, upgrade, development of storytelling techniques and presentation techniques, as well as laughter are just some of the characteristics of Impro theatre as a specific form of theatre improvisation. Through spontaneous expression within defined structural framework, the workshop participants will go through the stages of an exciting and unexpected journey. From short-movie humorous improvisation to feature-movie odysseys, stories will be told, the existing ones will be adapted and the multimodality will be cherished.

**ŽELJKA FLEGAR** was born in Osijek in 1978. She studied English language and literature and German language and literature and graduated from the Faculty of Pedagogy of the University of Osijek. In 2004, she defended her doctoral dissertation *Fear of Public Performance and Improvisational Theatre* at the University of Klagenfurt (Austria). She is employed at the Faculty of Education of the University of Osijek since 2005. As an associate professor she teaches and is in charge of scientific activities in literature, media culture

and dramatic arts in English language. She deals with improvisational theatre for almost 20 years by delivering courses on improvisation to people of different ages and profiles in schools and theatres in Croatia and Austria, within the course *Drama Workshop in English* (Faculty of Education, 2005-), within artistic-scientific projects for science popularisation, the course *Improvisational Theatre* at the Academy of Arts in Osijek (2011), workshops at the Summer School of Entrepreneurship (3EP) at the Faculty of Economics in Osijek (2012), the *Dionysius Festival* (2016, 2017) and the *EKTe Festival: Art through Education*, as well as within the excellent cooperation with the *Drama Studio of ZKM* since 2015. Since 2017, she teaches the course *Improvisational Theatre* at the Postgraduate Specialist Study of Creative Therapies at the Academy of Arts and Culture in Osijek. She is the author of the book *Theatre Improvisation, Language and Communication* (2016). She won the prestigious Fulbright scholarship in the United States of America for 2020-2021.

## WORKSHOPS FOR STUDENTS OF PUPPETRY, DRAMA PEDAGOGUES, EDUCATORS, THIRD AGE PEOPLE, PAINTERS

### Finger puppet making - creative craft workshop

Getting to know different materials and craft techniques. The puppet can give a new body to our feelings and thoughts. Let's discover what the life of a creature 20 times smaller is like in a miniature world, which, of course, does not lack love or wine!

**KISÓ KATA PALOCSAY**, Ph.D. specializes in puppet theatre. She is a puppet actress, puppet director and puppet creator. She received her doc-

toral degree in theatre arts from the University of Arts in Tg. Mureş. Her research is focused on puppetry. She played in several theatre and puppet plays, directed several plays for puppet theatre and created several scenography for puppet theatre. She participated in several theatre and puppet theatre festivals; she was awarded several times. She was invited several times to the radio and TV studios. She teaches courses on speech and puppetry.





## NUTRITION WORKSHOP AND SOMMELIER WORKSHOP

- **Wine? Why not?** held by Prof. Dr. Daniela Čačić Kenjerić and Lidija Šoher, MSN (Faculty of Food Technology Osijek)

*The registration fee for the workshop is 1,000.00 HRK*

- **In the embrace of the Danube meander – Siber wines** held by Zoran Vorkapić, wine consultant and sommelier, Regional Centre of Vocational Excellence Hospitality and Tourism School Osijek

*The workshop is free of charge for the Festival participants*

### Wine? Why not?

People have been enjoying wine for thousands of years. Today, wine is one of the most consumed alcoholic beverages that attracts attention because of its potentially positive effects on health. From the "French paradox" to Mediterranean diet, when it comes to wine and diet, there are always some doubts and questions to be answered. Louis Pasteur once said: "A bottle of wine contains more philosophy than all the books in the world", and we have to agree with that. Through this workshop, you will find out whether white or red wine is better, whether wine has all effects that are attributed to it, what is meant under moderate consumption of wine, and how to deal with the consequences of excessive consumption.

**DANIELA ČAČIĆ KENJERIĆ** obtained the title of food technology engineer in 2000 from the University of Osijek and received her doctoral degree

in biotechnical sciences in 2004 from the University of Zagreb. Referring to her teaching engagement, she teaches courses in the area of Nutrition science, Life-long nutrition, Nutritional assessment and epidemiology, Nutrition of athletes and reduction diets at her home institution and at the University of Mostar and the University of Tuzla (BIH) as a visiting professor. Her scientific activity refers mainly to the assessment of nutrition of various population groups of the Republic of Croatia, with a focus on the intake of dietary fibre, calcium, iron and phenolic components. She participated in more than 50 international and national scientific meetings and published more than 50 scientific papers. She also participated or still participates in several international and national scientific and professional projects.

**LIDIJA ŠOHER**, MSN, was born in Kutina on 12 March 1989. In September 2014, she enrolled the graduate study of Food Science and Nutri-



tion at the Faculty of Food Technology Osijek, and completed it with excellent results in December 2016. Since September 2018, she has been employed as an assistant at the Department of Nutrition, and attends the postgraduate study of Food Technology and Nutrition with the programme in Nutrition at the same Faculty. Her scientific interest is focused on the application of different tools for assessment of the quality of diet and nutritional needs of specific population groups. She actively participates in the popularisation of science by designing and delivering workshops for children and youth within the Festival of Science, the Science Night and the Researchers' Night.

### In the embrace of the Danube meander – Siber wines

Description of the Workshop:

- explanation of specific traits of the Erdut vineyard terroir

- description of the vineyard and the grape processing method
- description of organoleptic properties and basics of assortments on several selected wines
- sharing of opinions and experiences with workshop participants

**ZORAN VORKAPIĆ** was born in Osijek on 23 January 1977. He completed his secondary education in 1994 and obtained a qualification of a waiter. Afterwards, he completed part-time education for a qualification of a hotel and tourism technician. He worked in various hospitality organisations and gained work experience along with continuous advancement. In 2010, he passed the master's exam for a profession of a master waiter. He worked as a shift manager and catering business manager in a 4-star hotel. Within the ESF project RCK VirtuOS, he participated in a 10-week training organised by the famous CAFA Wine School Bordeaux in France, upon which completion he obtained a title of a wine consultant and sommelier.

## FINE ARTS WORKSHOP FOR CHILDREN

### Love

**Participants:** three groups of children

The workshop consists of three sections including three groups of children.

The first group includes 4- to 6-year old children, the second 7- to 9-year old children, and the third group 10- to 12-year old children.

**Number of children:** 10 to 12 children per group

**Workshop duration:** 60-90 min

**Material:** Papers for drawing (smooth) and painting (thick, rough), pencils 2b or 3b, coloured pencils, felt-tip pens, collage paper, glue, scissors, tempera paint, brushes, cups and cloths or paper towels.

**ASSIST. PROF. ART. BREZA ŽIŽOVIĆ** was born in Pula in 1973. She completed elementary and secondary education in Pula and enrolled the Primary Teacher Education study at the Faculty of Pedagogy in Pula. After completing the study, she obtained a degree of Primary School Teacher. After graduating from the Faculty of Pedagogy, she continued 2-year programme in Painting and 1-year programme in Technique of Old Graphics at Scuola Internazionale di Grafica in Venice. In 1994, she enrolled the 4-year

programme at the College of Visual Arts in Lubljana from which she obtained a degree of a painter. Until 2003, she lived in Ljubljana and worked in the National Gallery and in Šentjakobsko Gledališče. In 2003, she returned to Pula and worked in the Istrian National Theatre as a scene designer and in elementary schools in Vodnjan, Fažana, Vidikovac and Savičenta as a substitute art teacher. In 2008, she started working at the Faculty of Education of Juraj Dobrila University of Pula, as a lecturer of the following courses: Art Methodology, Extracurricular Art Activities, Dramatic and Stage Creation, Art Culture, Shape and Colour, and Puppetry and Stage Culture. In 2011, she enrolled the 5th year of the study programme in Art Pedagogy at the Academy of Applied Arts in Rijeka, and obtained an academic degree of Master of Art Pedagogy. Up to present, she held 11 solo exhibitions, about 30 group exhibitions and created more than 40 scenographies (for Šentjakobsko Gledališče Ljubljana, the Ulysses Theatre, the Istrian National Theatre, the Naranča Theatre, Monte Librić and the Ivan pl. Zajc Croatian National Theatre, the Puppet Theatre Zadar, the Fort Forno Theatre, the Gandusio Theatre).

## WORKSHOP FOR THE THIRD AGE PEOPLE

### My time - my values

Spending free time in a quality manner is important for a well-being of each person at any age. In the third age, especially with retirement, changes in life routine occur, which usually involve more free time.

As such changes occur after a long period of life that was filled with many obligations, both job-related and private, some people may find it difficult to adapt to new circumstances and make sense of their time. Although each person has their own interests, obligations often prevent them from practicing them, which can lead to a loss of interests.

Therefore, it is useful to remember old interests or to become aware of some new interests that a person wants to pursue, but did not have time for them before. While doing so, interests should be approached as potentials or as opportunities, regardless of whether a person has ever dealt with them before or not.

Also, thinking about personal values helps in discovering of potential interests. What is important and valuable to somebody, which activ-

ities do they see as meaningful. The workshop will be aimed precisely at discovering potential of interests that is aligned with personal values.

**ASSOC. PROF. DR. ANA KURTOVIĆ** was born in 1978 in Osijek. She graduated from the Department of Psychology of the Faculty of Humanities and Social Sciences of the University of Rijeka, and received her master and doctorate degrees from the Department of Psychology of the Faculty of Humanities and Social Sciences in Zagreb. She completed additional courses in Cognitive-behavioural therapy, Acceptance and commitment therapy, Therapy focused on compassion and Schema therapy. Since December 2003, she has been employed at the Department of Psychology of the Faculty of Humanities and Social Sciences of Josip Juraj Strossmayer University of Osijek, where she teaches courses in clinical psychology, disability psychology and communication skills. Her area of interest is clinical psychology, psychotherapy and counselling, as well as risk and protective factors of mental health. She is a member of several professional associations (Croatian Psychological Chamber, Croatian Psychological Association, Osijek Psychologist Association, HUBIKOT - Croatian Association for Behavioural Cognitive Therapy). She works as a counsellor at the Psychological Counselling Centre for students of Josip Juraj Strossmayer University of Osijek.



# Plays

Helena Sablić Tomić

## Love Cartography

**Stage adaptation:** Matej Opolcer

**Actors:** Antonia Mrkonjić, Nikola Radoš

**Saxophonist:** Tin Ringsmuth

**Artistic design:** Lorna Kalezić

**Producer:** Iris Tomić

"Reading and traveling hide within themselves what we love - the challenge of discovering something new", says the author in the afterword of "Love Cartography", and reveals to the reader that in an intimate essayist playfulness, her intention was to find a cultural map of love on which she shall wander, stroll, lose herself and recognise herself in it. Matej Opolcer, a young playwright read the author's cultural map as a story of love, full of desires, passion, expectations, misunderstandings, physical and spiritual vigour, but also pain. He wrote the reconstruction of one love encoun-

ter, along the river from its source to its mouth, as a series of exciting dialogues and inner monologues about the human soul necessity to love and to be loved. In dramatic situations of possible beginnings and endings of a completely unusual artistic love relationship, he marked the process of creating and imagining his own "I" that rises, flows and overflows into a soulmate. The stage magic of creation, imagined journeys, sincere love and suffering occurs with the inevitable refreshment of wine. In this post-dramatic stage play, he and she try to explain to each other and to themselves the imprinted looks, touches, sips of wine and kisses - those moments of existence in which they flow and overflow into each other like a river, last and live in each other and one because of the other. Director Robert Raponja opened up a space of play for actors in which he erases the boundaries between the fiction and the reality, the visible and the invisible, the possible and the strange, all with the intention of involving the audience in a co-play

of recognition, seduction and bonding with those who, in a creative vigour, seek the meaning and reason for their existence and actions. The actors create a story together with the audience, the metaphors become meta-phors (meta-fore) of this play in which the author's intentions, dramaturgical inventions and the director's creation of macro and micro actions are revealed.

## Gidion's Knot

**Johnna Adams**

**Teatar Fort Forno, Bale**

**Director:** Robert Raponja

**Actors:** Matea Bubić and Katica Šubarić

The play starts in a school when the mother of a recently deceased pupil comes for a meeting with her son's teacher. As it was supposed to be a meet-

ing of teachers and parents with representatives of the pupils and the school, the teacher is surprised that the mother came to see her in the first place. The conversation that follows deals with the relationship between grieving mother Corryin (Korina) and emotionally overwhelmed teacher Heather (Ružica). Korina's son, a primary school pupil, committed suicide on the day when he was expelled from school. Gidion may have been abused or may have been an abuser who abused others. During the conversation, the women try to find out what was the cause of Gidion's tragic act. The play deals with many key issues related to the education system, the responsibility of teachers, freedom of expression, the roles of parents and teachers in an increasingly chaotic world. Current problems of the educational system, rights and duties of teachers, parents and pupils are among the most important issues in contemporary society. We are strongly convinced that the theatre should also deal with the problems of our society.



# Distance

Lars Norén

Freiburger Schauspielschule, Germany

**Director:** Grete Linz

**Actors:** Peter Laukart, Kira Schmudlach, Kevin Cabral Rocha, Laura Harre

Two friends who work as police investigators at an asylum centre spend their vacation with their better halves in Sweden. The apparent idyll of a joint vacation soon turns out to be very deceptive, the facade of easiness and carelessness collapses, and relationship problems appear on the surface. Two men who know each other since the time of military actions during the war in Bosnia are not fully aware of the racial and na-

tional intolerance they feel towards foreigners.

Aggression, indifference, anger and misanthropy... this is a play about the true horror of a bourgeois idyll.

# Bee – Witched

Theatre and Film Faculty of Babeş-Bolyai University, Cluj-Napoca, Romania

**Mentors:** Andras Hathazi i Kisó Kata Palocsay

**Actors:** Csüdöm Henrietta, Hegyi Kincsó, Baja Richárd

She loves him. He doesn't love her. But the Queen Bee decides to help.

# Programme of Meetings: Meeting with Mirjana Rakić

## Travels

Travel, the magic word! It does not matter where, how, as long as it moves, almost always into the unknown. Over time, once familiar places have changed as well as we have changed, we discover new details and meet new people, we get to know ourselves. Someone said nicely: travel is the only thing in the world the purchase of which makes us richer! Thanks to my work, I have travelled all continents, except for Australia, so I can say from experience: getting to know new environments, new people and their customs made me a very rich person. I would like such wealth to be shared by many people, better and more tolerant!

**MIRJANA RAKIĆ** graduated from the Faculty of Political Sciences in Zagreb. Already as a graduate student, she started working at the former Zagreb Television. From 1972 until the end of 2013, she was working in the same company, today's HTV (Croatian Television). She worked as a journalist at the Foreign affairs TV redaction for 32 years. She edited and hosted the show "Reporters" for 10 years, and worked as a journalist for 32 years. From 2014 to 2017, she was a president of the Council for Electronic Media and a director of the Agency for Electronic Media. She was awarded the Zlatno Pero Award, and the Otokar Keršovani Lifetime Achievement Award by the Croatian Journalists' Association, as well as the Ivan Šibl Award by HTV.





# Programme: Let's read together The magic of travel, love and wine

The first evening is intended for travellers who travel by reading and for readers who travel accompanied by a book. By traveling, we become nomads, storytellers and explorers of distant regions, cultures and customs. For travellers, travels are rare treasures about which they talk and record them. Our travels will take us from the Ganges to the Himalayas and the Bengal Bay, we will travel on Odysseus pathways, discover the charms of Velebit, sail the Black Sea - the sea without sunsets, and we will find the paths by help of Tesla and other scientists. We will open the "anti-atlas" to find Mexico, New York and Kenya in order to make us "anti-radar" at border crossings.

**JASNA HORVAT, JASEN BOKO, EDO POPOVIĆ** and **VESNA PARUN** take us on the travels.

## Love

We will start the magic of verses about love with Vesna Parun, the greatest poet of the 20th century. Essayist, playwright, satirist, polemicist, translator and painter worked with many genres, forms and styles, yet she remained FAITH-

FUL to the truth of her heart. Love is her permanent life and poetic inspiration - an oil lamp that never dried out. We are led through the verses of love magic also by **LUKO PALJETAK**, a poet, novelist, painter, translator, children's writer, editor - a contemporary blend of homo ludens and homo universalis. Through the magic of verse of the canonical author **IRENA VRKLJAN**, a poet, prose writer, translator and one of our best authors, we are led into the intimacy of survival of a lonely woman after the death of her beloved German writer Benn Mayer-Wehlack.

## Wine

The verses of Tomislav Marijan Bilosnić, a poet, prose writer, journalist, painter, an Adriatic homo universalis, will lead us to the odes to wine, grape vines and lively toasts.

In his verses, **ENES KIŠEVIĆ**, a drama artist and poet, will reveal the joy of enjoying wine, and the songs of **ARSEN DEDIĆ** and **JAKŠA FIAMENGO**, poets of the Croatian Mediterranean circle, will reveal to us all the joy of hanging out with wine, guitars and friends.

# Exhibition Places That Do Not Exist

The exhibition "Places that do not exist" presents a series of photos, cyanotype and Van Dyke prints, as well as film, which uses a motif of space as a common thread. Completely intuitive, through experimenting and testing of possibilities of media, cyanotype and Van Dyke were created first. By selecting segments of those images that remind me of a new place, photos were created through enlargement. And at the end; film as a medium that unites images and photos into one whole. In the film, I try to distinguish the notion of watching deprived of what is learned and seen in relation to the inner world of sitting, thus making tangible that which cannot be verbalised. This film is an exploration of space; the external one that is connected with the internal one which we carry inside of us - more precisely, how we feel the space in which we live. By this film, I present my abstract images, which I brought to life by using film as a medium, to turn them into places that are stolen, lived, passed by, changed. By treating the film as a canvas, without any additional interventions, the film establishes intermediality with painting, emphasising the emotions which are carried by each place. The whole exhibition is connected through these three media of painting, photography and film, by transforming one place into a completely new and different one, opening up

a new circle of possibilities which are provided but not completed by each medium, thus creating an abstract form in which this flow always remains open to new unpredictabilities.

**JOSIPA HENIZELMAN** was born in Osijek in 1998. She is a second-year student of graduate study in Visual Arts (Painting) at the Academy of Arts and Culture in Osijek. Up to present, she participated at about thirty group exhibitions, and in 2022 she had two solo exhibitions in Split and in Osijek. Since 2013, she is a member of the Kontrast Artists' Group, and since 2022 she is a member of the Zagreb Cinema Club and of the Croatian Academic Community. In 2019, she received the Dean's Award for successful artistic work and student achievement award in the field of fine arts. Her master thesis, the film "Places that do not exist" has been awarded by several awards, i.e. the Maksimilijan Paspas Award for the best amateur film at the 15th Cinema Club Zagreb Theatre, the Innovative Voice Award at the Diversions International Short Film Festival, the award at the annual exhibition of the Academy of Arts and Culture in Osijek, and the Rector's Award for exceptional artistic achievements during studies, videos, exhibitions and workshops. She actively exhibits her works in the media of painting, graphics, photography and film.





## Impresum

**Artistic director of the Festival:**

Katica Šubarić  
(Academy of Arts and Culture in Osijek)

**Mentor of the Festival:**

Robert Raponja (Josip Juraj  
Strossmayer University of Osijek)

**Organisational and programme  
board of the Festival:**

Helena Sablić Tomić  
(Academy of Arts and Culture in Osijek)  
Edi Pastovicchio (Bale Municipality)  
Jurislav Babić (Faculty of Food Technology)  
Massimo Piutti (Mon Perin Ltd.)  
Sandi Drandić (Bale Tourist Board)  
Jasminka Mesarić (Teatar Fort Forno)

# YOUNG THEATRE FESTIVAL/FESTIVAL MLADOG TEATRA



THE MAGIC OF TRAVEL, LOVE AND WINE / ČAROLIJA PUTOVANJA, LJUBAVI I VINA  
25<sup>th</sup> – 29<sup>th</sup> September 2022

