

11 - 16 October 2022 Osijek, Croatia

# MIGRATIONS

FOR MORE DETAILS VISIT







Dear visitors,

Welcome to the sixth edition of the Novalis Festival. This year we have chosen "MIGRATION" to be the festival theme for the following reasons: First, the result of last year's census in Croatia showed a loss of 10% of the population in the last decade; Second, the war in Ukraine brought to us the citizens of that country fleeing from terrible sufferings with which we, as inhabitants of the Slavonia, can very well identify, having shared a similar fate only thirty years ago; And finally, the other migration crises due to climatic, political and other changes that have been going on for almost a decade and have forced many of these refugees to move through our region (among others) in search of a better life, where they have been received with mixed enthusiasm.

As artists, we are not here to judge and point fingers at those guilty of these events, but to show the value and strength of togetherness by working with each other, whether through music or some other form of collaboration. Many of the works we are presenting this year, from the installation 'Passage' to newly commissioned compositions by young composers, deal with the theme of migration in different ways and in various contexts. We are very proud that this year, in addition to the concert program, we can also offer installations and an international competition for young musicians, and that for the first time ever we have guest performers from the United States. Of the thirty works that we will present to you, ten are world premieres and twenty are Croatian premieres. We hereby invite you to "migrate" through the different aesthetic worlds of our guest artists and hope that you will enjoy our carefully selected program.

Sincerely yours, Dr. Davor Vincze



# Wednesday 12. October 2022

### 18h festival opening

MIGRATIONS Installations by:

- Pierre Jodlowski: 'Passage'
- Barbara Lüneburg 'The Body that performs'
- Adam Tahir Mirza 'Wood'
- Johannes Kreidler 'Wall of Sound'

### 20h Concert

MONOLOGUE OF A FALLEN ANGEL Szilard Benes - solo clarinet

- Andres Gutierrez '-Prisma'
- Alexey Sioumak 'CL.AIR'
- Veronika Reutz-Drobnić 'Grace'
- Kaija Saariaho 'Duft'
- Uroš Rojko 'Monologue of a Fallen Angel'





# Thursday 13. October 2022

#### 20h Concert

MESSENGER Barbara Lüneburg (violin) & Mia Elezović (piano)

- Margareta Ferek-Petrić 'Wirrwarr Song Nr.3: Impeach the Kitsch!'
- Johannes Kreidler 'Study for piano'
- Huihui Cheng 'Messenger'
- Louis Aguirre 'Toque a Echu y Ochosi'
- Ian Whillock 'for all the things we build, we break'
- Davor Vincze '#MeMyselfAl'





# Friday 14. October 2022

#### 18h Concert

#### FRESH MOVEMENTS

concert by winners of Novalis competition (Eva Mach - violin, Mirjam Waser - piano, Abdul-Aziz Hussein\* - clarinet)

- Yulin Yan 'To whom it may not guilt'
- Roman Parkhomenko 'way. light. trees'
- Ingrid Mačus 'Taught by thirst II'
- Michael Andritsopoulos 'Migratio'
- Esa-Pekka Salonen 'Lachen verlernt

#### 20h Concert

#### CONVERGENT BOUNDARIES

Line Upon Line - percussion trio (Matt Teodori, Cullen Faulk, Adam Bedell)

- Nick Virzi 'Convergent Boundaries: Giiwas, Kopački Rit, L'Etna'
- Bryan Jacobs 'blocks & birds
- Ana Horvat 'L-grid'
- Olly Sellwood 'Microphone III'
  - Helena Skljarov 'Nostos'

\*Mr. Hussein is a professional clarinetist and filled in for a young clarinetist (winner of the competition) who was unable to attend the festival.

# Saturday 15. October 2022

### 18h Concert

GAME OVER (Szilard Benes - clarinet, Christof Ressi - electronics)

- Christoff Ressi 'Game Over'
- Christoff Ressi 'Terrain Study'
- Tomislav Oliver 'Sjećanje na Kowloon''

#### 20h Concert

EMIGRATION Concert by Synchronos Ensemble (Davorin Brozić - conductor, Marko Zupan - flute, Szilard Benes - clarinet, Vlatka Peljhan - violin, Vid Veljak - violoncello, Mia Elezović - piano, Ivana Kuljerić-Bilić - percussion)

- Katharina Rosenberger 'blur'
- Li-Ni Liao 'poussière dans le vent'
- Sanda Majurec 'Citywalk'
- Tihomir Ranogajec 'Rush Hour'
- Fillipo Lepre 'Strappi svelano scorci'
- Katherine Young 'The Life You Save May Be Your Own'

## Sunday 16. October 2022

#### Post Programme, 10h

#### MEET THE ARTIST, Atelier bar, Vukovarska cesta 56, Osijek

Talk with Pierre Jodlowski, Katarina Rosenberger, Christof Ressi, Szilard Benes & Nick Virzi





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### **NOVALIS TEAM**



Davor Branimir Vincze Artistic Director



Matko Brekalo Production Manager



Tihomir Ranogajec Event Manager



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Special thanks to all our sponsors and partners, performers, guests and participants, collaborators, and volunteers. Novalis Festival would not have been possible without you all!





### NOVALIS FESTIVAL OVERVIEW

\*Event location - Kulturni Centar, Ul. Kneza Trpimira 2/A, Osijek

Wednesday 12. October 2022 18h - MIGRATION (festival opening - installations by Jodlowski, Lüneburg & Mirza)

20h - MONOLOGUE OF A FALLEN ANGEL (solo clarinet concert by Szilard Benes)

#### Thursday 13. October 2022

20h - MESSENGER (concert by Barbara Lüneburg & Mia Elezović)

#### Friday 14. October 2022

18h - FRESH MOVEMENTS (concert by winners of Novalis competition)

20h - CONVERGENT BOUNDARIES (concert by percussion trio Line upon Line)

Saturday 15. October 2022 18h - GAME OVER (concert by Benes-Ressi duo)

20h - EMIGRATION (festival closing - concert by Synchronos Ensemble)

#### POST PROGRAM

Sunday 16. October 2022 \*Event Location - Atelier bar, Vukovarska cesta 56, Osijek 10h - MEET THE ARTIST (Talk with guest artists)