

Doktorska škola Sveučilišta Josipa Juraj Strossmayera u Osijeku poziva nas na predavanje Mike Hannule, koje će se održati 29. lipnja 2023. u 11 sati u predavaonici 1 (2. kat), Trg Svetog Trojstva 3.

## WRITING WITH – the case of TO // WITH FREUD

The talk will combine the aim and idea of being-with in connection to an exhibition and book project on Sigmund Freud. It will be a performative event, a mind map that will connect the dots between the horizon of expectations and the spaces of experiences. I will start with articulating the premisses of the ethics of being-with, continue with the consequences of this presupposition to qualitative research, then move on to the case of the exhibition and book (done together with the Swedish artist Roland Persson - with images). I will finish the talk with the question and (partial) answer: Artistic Research – What Is It Good For?

Mika Hannula is a Finnish writer, lecturer & curator, educated in Turku, Lund, and Berlin, Ph.D. in Political Science. He is based in Berlin and has through the years published over 20 books, in various languages, and has curated both group and solo shows in many North European museums and galleries. During the years of 2000-2005 he was the director of the Academy of Fine Arts, Helsinki, and through the years 2007-2014 he was the professor for artistic research at the University of Gothenburg.

### A short selection of the publications:

- Leikin filosofia (Philosophy of Play), Parus Verus Helsinki 2021
- Embrace, Analog Experience, the Question of Aesthetics, and the Idea of Repeating Forwards with the Practice of Painting, Hunang Reykjavik 2020
- Artistic Research Methodology, Narrative, Power, and the Public, with Juha Suoranta and Tere Vadén, Critical Qualitative Research series, Peter Lang, New York 2014
- Läsnäolo – Taide arjessa, (Being-in-the-World – Art and the Everyday) Taide kustannus Helsinki 2012
- Tell It Like It Is – Contemporary Photography and the Lure of the Real,
- ArtMonitor, University of Gothenburg 2011
- Politics, Identity and Public Space – Critical Reflections In and Through the Practices of Contemporary Art, Utrecht School of Art, Expodium 2009

### A short selection of the curatorial work:

- Embrace, group exhibition, painting, Norrtälje, Sweden October-December 21 & Akureyri Iceland January-May 2022
- Pleasure, painting group show, HAM, Helsinki City Art Museum, August-November 2017
- Let's Get Physical, painting group show, KKW, Leipzig May 2016
- Good Life – Physical Narratives and Spatial Imaginations, the 53rd October Salon, Belgrade 22.9 – 4.11.2012
- Tell It Like It Is, 4 Photographers, Gallery of the department of Photography, University of Gothenburg, September 2011
- Talkin' Loud and Sayin' Something, Four Perspectives of Artistic Research, Gothenburg Museum of Art, 24.9. – 16.11. 2008
- Curator for Estonian Pavilion at Venice Biennial 2007, artist: Marko Mäetamm

