

Jasenka Horvat

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Professional Body and Membership:

- Health and Care Professionals Council (HCPC) – Arts Therapist, UK
- British Association for Music Therapy (BAMT), UK
- Association for Music and Imagery (AMI), USA
- European Association for Music and Imagery (EAMI), EU

Professional Qualifications:

2000	Master of Music Therapy (Nordoff-Robbins), The City University, London, UK
2018	Fellow of Association for Music and Imagery, (Guided Imagery and Music therapist)
1997	Diploma in Nordoff-Robbins Music Therapy, The City University, London, UK
1990	BA in Music Pedagogy (FMU, University of Belgrade, Serbia)

Relevant Employment:

2020 - to date	Associate prof. of Creative Therapies The Academy of Arts and Culture in Osijek J. J. Strossmayer University of Osijek, Croatia
2018 – to date	Private practice - freelance Music Therapy, Guided Imagery and Music therapy, Supervision
2021 - 2022	Senior Lecturer of Therapeutic Studies, University of South Wales, UK
2016- 2020	Facilitative Music Therapist, Nordoff Robbins, London
2015 - 2016	Leader of 'Therapeutic music teaching' programme, Belisce, Croatia
2005 – 2016	Senior Lecturer and Clinical Supervisor, Master of Music Therapy Training Programme, Nordoff-Robbins Music Therapy Centre, London

2010 – 2015	Placement Coordinator, Master of Music Therapy Training Course, Nordoff-Robbins Music Therapy Centre, London
2010 - 2015	Lead Music Therapist, Nordoff Robbins Centre, London
2005 – 2014	Coordinator and Lead Tutor for the Introductory Music Therapy Course, Nordoff-Robbins Music Therapy Centre, London
2008 - 2010	Head Music Therapist (Acting), Nordoff-Robbins Centre, London
2003 - 2008	Senior Music Therapist, Nordoff-Robbins Music Therapy Centre, London
2002 – 2005	Lecturer, Master of Music Therapy Training Programme, Nordoff-Robbins Music Therapy Centre, Goldsmiths, University of London
1998 - 2003	Music Therapist, Nordoff-Robbins Music Therapy Centre, London
1990 - 1995	Music Teacher (Franjo Kuhac Music School, Osijek, Croatia)

Research:

- 'Musical Meetings Across Cultures: Investigating multicultural issues in Music Therapy', Master dissertation, NR MMT, 2000
- 'Evaluation of parents' involvement in their child's music therapy in the Nordoff Robbins Centre', collaborative Nordoff Robbins research project, 2004
- 'Music Therapy in Schools', collaborative Nordoff Robbins research project, 2019
- 'Music therapy for family caregivers of people with Huntington's disease' - PhD Research Project collaboration, 2023 (ongoing)

Conferences (Papers and workshops given):

- 'Music Therapy Across Cultures', International Symposium for NR music therapy, NYU, New York , USA 2001
- 'Cultural Perspectives in Music Therapy', World Congress of Music Therapy, Oxford, UK 2002
- 'Music Therapy in rehabilitation of children with Cochlear Implants', Positive perspectives: music therapy with children, teenagers and adults with cochlear implants conference, NRMT Centre, London, UK 2004
- 'Expanding the boundaries of the therapy room: Partnership with parents and other professionals', BSMT/APMT Annual conference, London, UK 2005
- 'Who is the therapy for? Involving a parent or immediate carer in their child's music therapy', International Symposium for NR music therapy, Nordhelle, Germany 2006
- 'Different groups, different roles – Reflecting on changing roles in co-leading two different groups', NR conference 'Groups in music – exploring the continuum of group work in music therapy, NRMT Centre, London, UK 2007
- 'Inclusive music making in early years education' (presentation and workshop), Inclusion conference for early years, childcare and children's centers, London, UK 2008
- 'Transferable music therapy skills in working with children with complex neuro/developmental and emotional problems' (teaching seminar and workshops), Crikvenica, Croatia 2010
- 'Sharing music therapy skills and knowledge with other professionals' (poster presentation), BAMT conference, Birmingham, UK 2014
- 'Group music therapy for college-age students with profound and multiple learning difficulties, including autism', (paper presentation and workshop, Nordoff Robbins Centre, London), 2018
- "Listening to yourself; Self-care for music therapists", workshop, EMTC conference, Edinburgh, UK, 2022
- 'Guided Imagery and Music (GIM) music program for trauma, depression and anxiety' (presentation and workshop), EAMI conference, Fredericia, Denmark, 2022

Publications:

- Horvat, J. & O'Neill, N. (2008) 'Who is the therapy for? Music therapy with parents and carers'. in A. Oldfield. & C. Flower (eds) *Music therapy with children and their families*. London: Jessica Kingsley Publishers)