



QUATTROMANIA

Piano Duo Festival

and Competition

QUATTROMANIA

Quattromania ima za cilj podizati izvodilački i skladateljski standard, popularizirati kod publike glazbu za klavirski duo, razvijati svijest o multikulturalnosti te širiti razumijevanje europskih tradicija ugrađenih u glazbenu klasiku kao trajnu vrijednost koja pripada cijelom čovječanstvu. (Drakulić)

Festival klavirskih dua

Svečana dvorana,
Akademija za
umjetnost i kulturu

K.P. Svačića 1/G, Osijek

PROGRAM

8. 4.

12:00 **Koncert I** Turkulin & Ljubičić (Zagreb): F. Schubert: Fantazija u F-molu, op.130, D.940;
F. Parać: Preludij i valcer; I. Končić: Iz suite Dnevnik zlatne ribice, četveroručno

13:00 **Razgovor s umjetnicima I** moderatorica I. Hustić (AUK)

14:00 **Koncert II** studenti MUZA, mentorica K. Krpan

Bešlić & Pavlović: A. Kumar: Jutro 1, Jutro 2, Repete za dva klavira; F. Đurović: Happy Ligeti 2
Y za klavir četveroručno; F. Say: Istanbul'da Bir Kış Sabahı, op.51c, četveroručno;
I. Josipović: Passo sempio, četveroručno; D. Bobić: Divertimento za dva klavira
Kranjčić & Cigić: R. Schumann: Bilder aus Osten, op.66 (I, III, VI) četveroručno;
S. Rahmanjinov: 6 Morceaux, op.11, četveroručno

16:00 **Koncert III** Rakić & Knežević (Novi Sad): G. Ligeti: 5 komada za klavir četveroručno;

S. Rahmanjinov: Simfonijski plesovi, op.45 za dva klavira;
R. R. Bennet: Divertimento za dva klavira

17:00 **Razgovor s umjetnicima II** moderatorica I. Hustić (AUK)

18:00 **Masterclass** D. Shtereva i E. Simeonova (Sofija)

9. 4.

13:00 **Izlaganje** M. Sabljar (AUK): Dobrobiti njegovanja sviranja klavirskog dua od elementarnog stupnja glazbenog obrazovanja

15:00 **Koncert IV** studenti AUK, mentorica Y. Krasnitskaya

Aladić & Križanec: P. I. Čajkovski: Valcer br. 6 iz baleta Uspavana ljepotica op. 66, za klavir
četveroručno priredio S. Rahmanjinov

Dmitrović & Sudar: G. Ligeti: 5 komada za klavir četveroručno

Begović & Jović: Moisés Bertran: De la poética y los despertares – Cinco piezas de carácter
para dos pianos, opus 73bis, praižvedba u Hrvatskoj

Jakobović & Aušić: M. Bertran: a la memòria de Frederic Mompou: I. Cançó, II. Dança,
praižvedba u Hrvatskoj

Begović & Jović: W. Lutoslawski: Varijacije na Paganinijevu temu za dva klavira

Projektni tim: S. Drakulić, R. Karša, I. Karša i M. Elezović

8. 4.

9. 4.
2024.



Quattromania aims to raise the performance and compositional standards, popularize the music for piano duo, develop awareness of multiculturalism and spread the understanding of the European tradition embedded in classical music as a permanent value that belongs to humanity.

Quattromania 2024 takes place live and online. The festival is held in the Festival Hall of the Academy of Arts and Culture in Osijek on April 8 and 9. It includes concert performances by eight piano duos from Croatia and abroad, artist talks, and a lecture. Competitions for piano duos and composers of compositions for a piano duo of four hands or two pianos take place online.

QUATTROMANIA COMPETITION

DEADLINE FOR APPLICATIONS IS MAY 5TH 2024

Jury:

Mia Elezović, Academy of Arts and Culture in Osijek, Croatia

Duo Karša, Academy of Arts and Culture in Osijek, Croatia

Oleksi Saranchin, R.Glier Kyiv Municipal Academy of Music, Ukraine / Київська муніципальна академія музики ім. Р.М. Глієра

Yuliya Krasnitskaya, Academy of Arts and Culture in Osijek, Croatia

Piano Duo Shtereva & Simeonova, the National Academy of Music Prof.Pancho Vladigerov, Sofia, Bulgaria

Rakić & Knežević, Academy of Arts Novi Sad, Serbia

Barbara Bego-Boić, GŠ Zlatka Balokovića, Zagreb, Croatia

Tatiana Malguina & Rodolfo Rubino, Conservatorio Statale di Musica "S. Giacomantonio" di Cosenza, Italia

P 4 2 (Piano for two) Beata Pincetić and Christos Sakellaridis, Athens, Greece

Goran Filipec, Academy of Arts and Culture in Osijek, Croatia

Moisés Bertran, Conservatorio de Música de la Universidad Nacional de Colombia, sede Bogotá

Evgueni Zoudilkine, Universidad de Aveiro, Portugal

Tutu Aydınoglu, Istanbul University State Conservatory, Turkey / İstanbul Üniversitesi Devlet Konservatuvarı

Ivo Josipović, Croatia

Guelar Piano Duo, Larisa Loginova & Gennady Dzubenko, Conservatoria „Isaac Albeniz“ Girona, L'Escola de les Arts Musicals i la Dansa „Luthier“, Barcelona, España

Sanja Drakulić, Academy of Arts and Culture in Osijek, Croatia

Competition rules:

PIANO DUOS post their videos with artist names and program on a public YouTube channel and then submit a link or links in the Application. It is not necessary to perform by heart. Recordings older than 2021 are not accepted. The duos compete in the free program in 4 age categories:

- I. up to 14 years - program duration 7'
- II. up to 19 years - program duration 10'
- III. students - program duration 15'
- IV. no age limit - program duration 25'

The jury consists of renowned international musicians, pianists and composers. The member of the jury does not vote for his pupil or student. The following prizes are given in each category and sent to the contestant's e-mail address:

Diploma for participation for less than 70 points

3rd prize for 70-79 points

2nd prize for 80-89 points

1st prize for 90-100 points

- The Grand Prix is awarded to the best duo from all categories and amounts to 400 euros.
- First place winners get a concert performance at the Cultural Center in Osijek in the 2024/25 season.
- First place duo from IV. category is invited to the jury in 2025 and to perform at Quattromania 2025.
- The first prize winners get a concert performance at MS Karlovac in 2025.
- Croatian Musical Youth / Jeunesses Musicales Croatia awards the winners of categories I., II and III. with a concert at the Small Hall of Vatroslav Lisinski in Zagreb in the Youth for Youth cycle in March 2025. The winners bear their own travel expenses.
- The best duo from II. category will take part in the International Chamber Music Festival in Osijek in 2025.
- The best student duo gets a concert at the Music Academy in Pula in 2024/25.
- The Croatian Composer Society gives scores and CD editions of piano music to award-winning competitors.
- Special prizes are possible.

QUATTROMANIA has the right to publish award-winning works for the purpose of promoting piano duos as well as compositions for piano duos. The Croatian text is taken as valid. In case of dispute, the court in Osijek is competent.

APPLICATION should be sent to the address quattromania@aukos.hr by May 5th, 2024. The application must include:

Name of the duo:

Name, surname and date of birth of pianist 1.:

Name, surname and date of birth of pianist 2.:

Link on the public YouTube channel:

Program:

It is necessary to attach a copy of the confirmation of the paid registration fee in the amount of 50 euros to the account of the project holder:

Academy of Arts and Culture, Quattromania

IBAN // HR7323600001102689236

COMPOSERS send a readable score for piano duo four hands or for two pianos in pdf format and compete without age restrictions in the following categories:

- I. piece for piano duo lasting up to 6'
- II. compositions for piano duo lasting up to 12'

The jury consists of renowned international musicians, composers and pianists. The member of the jury does not vote for his pupil or student. The following prizes are given in each category and sent to the contestant's e-mail address:

Diploma for participation for less than 70 points

3rd prize for 70-79 points

2nd prize for 80-89 points

1st prize for 90-100 points

- The best composition from both categories wins the Grand Prix. The author of the best composition is invited to the jury of Quattromania 2025.
- All awarded compositions will be included in the AUK library and available online.
- First-prize compositions will be performed at Quattromania 2025 and professionally recorded. The author gets a professional recording.
- Special prizes are possible.

QUATTROMANIA has the right to publish award-winning works for the purpose of promoting piano duos as well as compositions for piano duos. The Croatian text is taken as valid. In case of dispute, the court in Osijek is competent.

APPLICATION should be sent to the address quattromania@aukos.hr by May 5th, 2024. The application must include:

Composer's name:

Name of the work:

Duration of the work:

Year of creation of the work:

A short comment about the work:

It is necessary to attach a copy of the confirmation of the paid registration fee in the amount of 50 euros to the account of the project holder:

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In each category 3 of the following members are included.



Mia Elezović / photo Miro Taradi



Duo Karša



Oleksi Saranchin



Yuliya Krasnitskaya



Piano Duo Shtereva & Simeonova



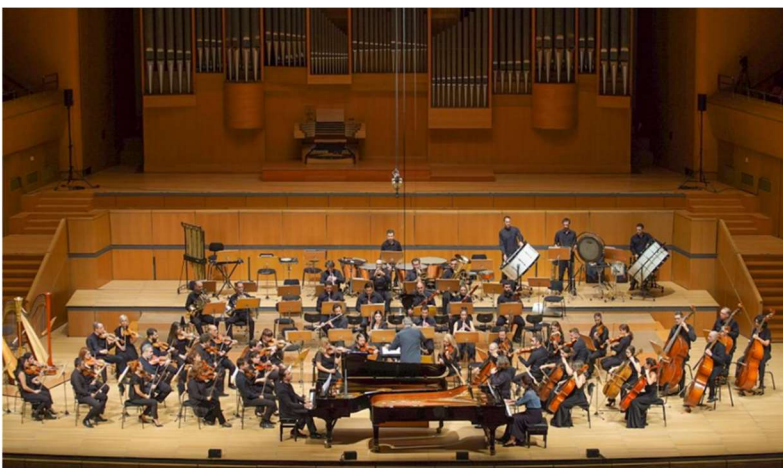
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