



PROGRAMME

CULTURAL SEMINAR “THE UNKNOWN” 2024

The forum is organized under the patronage of Bulgarian Ministry of Culture

INTERNATIONAL SCIENTIFIC CONFERENCE

October 12 – 13

12th October 2024 (Saturday)

8.00. – 8.30. OPENING CEREMONY¹

Module: THE UNKNOWN: ARMENIANS, JEWS, TURKS, ROMA

8.30. – 9.45. Session 1. ARMENIANS. Chairperson: Assist. Prof. Stoyan Antonov, PhD

8.30. HARRY KASPARIAN – THE ARMENIAN WITH BULGARIA IN HEART

Assist. Prof. Blagovesta Kalcheva, PhD, AMDFA “Asen Diamandiev” – Plovdiv, BULGARIA

8.45. THE ARMENIANS AND THE BULGARIAN LIBERATION MOVEMENTS

Goar Khnkanosian, PhD, Independent researcher, Sofia, BULGARIA

9.00. ETHNO-ENTREPRENEURSHIP AND ETHNO-FACILITATION AMONG THE ARMENIANS IN PLOVDIV AND VARNA

Prof. Vladimir Penchev, PhD, IEFSEM – BAS, Sofia, BULGARIA

Assist. Prof. Tanya Matanova, PhD, IEFSEM – BAS, Sofia, BULGARIA

9.15. A LOOK AT THE ARMENIAN COMMUNITY IN SOFIA

Assist. Prof. Vanya Ivanova, PhD, IEFSEM – BAS, Sofia, BULGARIA

9.30. – 9.45. DISCUSSION

¹ Registration will take place at the Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv.

9.45. – 10.00. COFFEE BREAK

10.00. – 11.30. Session 2. ROMA. Chairperson. Assist. Prof. Vanya Ivanova, PhD

10.00. MUSICAL ETHNICITY AND (TRANS) LOCAL IDENTITY SERBIAN ROMA VIOLIN IN VIENNA

Angelika Hudler, student, University for Music and Performing Arts Vienna, AUSTRIA

10.15. ČOČEK AMONG THE ROMA FROM TODAY'S NORTH MACEDONIA IN VIENNA

Aleksandar Arabadzhev, PhD student, University for Music and Performing Arts Vienna, AUSTRIA

10.30. RESEARCH PROBLEMS OF THE CONTEMPORARY EMIGRATION OF ROMA FROM BULGARIA

Assist. Prof. Yelis Erolova, PhD, IEFSEM – BAS, Sofia, BULGARIA

10.45. THE SONG CREATIVITY OF THE MECHTER (JANISSARY BAND) ROMA IN BULGARIA

Acad. Hristo Kyuchukov, University of Silesia, Katowice, POLAND

Prof. Emine Dineç, PhD, Kütahya University, TURKEY

11.00. ETHNICITY IDENTITY DYNAMICS THROUGH THE PRISM OF LABOR EMIGRATION AND ACCUMULATED ECONOMIC CAPITAL THE CASE OF THE ELENA BALKAN REGION

Stoyan Nikov, PhD, Postdoctoral Researcher, NEOMA Business School, Campus Rouen, FRANCE (online)

11.15. – 11.30. DISCUSSION

11.30. “IN SHORT – KISACA”, WITH LOVE FAR AND WIDE

Assist. Prof. Behrin Shopova, PhD IEFSEM – BAS, Sofia, BULGARIA

Aziz Shakir, PhD Sofia University “St. Kliment Ohridski” and New Bulgarian University, BULGARIA

Assoc. Prof. Zoya Mikova, PhD AMDFA “Asen Diamandiev”– Plovdiv, BULGARIA

11.45. “A VIRTUAL TOUR IN THE ALEVI RITUAL SONGS AND DANCES FROM NORTH-EASTERN BULGARIA” /A PRESENTATION AND A DEMONSTRATION/

Presentation by Rumiana Margaritova, Nevena Gramatikova, Vladimir Andonov, Nikola Boshnakov

12.00. BOOK PRESENTATION “TRADITIONAL PRACTICES AND MUSIC OF THE ETHNIC COMMUNITIES IN PLOVDIV“ by Zoya Mikova, AMDFA “Prof. Asen

Diamandiev”– Plovdiv, Plovdiv, BULGARIA

Presentation by Assist. Prof. Behrin Shopova, PhD IEFSEM – BAS, Sofia, BULGARIA

12.15. – 13.00. LUNCH BREAK.

13.00 – 14.15. Session 3. TURKS. Chairperson. Assist. Prof. Yelis Erolova, PhD

13.00. OSMANO-TURKISH BOOKS IN PLOVDIV CITY DURING 18 – 19 CENTURIES OR THE TIME OF BULGARIAN NATIONAL REVIVAL

Irena Yancheva, PhD, Independent researcher, Plovdiv, BULGARIA

13.15. TRADITIONS IN THE PRE-WEDDING CUSTOMS “BAYRAMLUCK” AMONG THE TURKS SUNNIES FROM LUDOGORIE

Aishe Redjeb, PhD, Municipality of Loznitsa, Department of Education and Culture, Loznitsa, BULGARIA

13.30. TWO DOCUMENTED CASES OF RELIGIOUS CONVERSION IN THE DAWN OF SOCIALISM IN THE NATIONAL REPUBLIC BULGARIA

Azis Shakir, PhD, Sofia University “St. Kliment Ohridski”, BULGARIA

13.45. A VOICE FROM TARNOVO TO ANATOLIA: MAKAM AND PLAYING CHARACTERISTICS IN THE SONGS OF TANBURACI OSMAN PEHLIVAN

Assoc. Prof. Sami Emrah Gerekten, Afyon Kocatepe University State Conservatory, Afyonkarahisar-TURKEY (online)

14.00. – 14.15. DISCUSSION

14.15. – 15.15. Session 4. TURKS. Chairperson: Acad. Hristo Kyuchukov

14.15. CALENDAR RITE AMONG SUNNI TURKS FROM NORTHEASTERN BULGARIA (BASED ON MATERIALS FROM THE VILLAGE OF GORNA HUBAVKA, TARGOVISHTA REGION)

Assist. Prof. Behrin Shopova, PhD, IEFSEM – BAS, Sofia, BULGARIA

14.30. SOME MODEL WORDS AND SENTENCES USED AS A TRADITIONAL CLICHES IN THE LIFE OF THE TURKS IN THE CONTEXT OF THE TURKISH FILMS

Assist. Denislava Kovacheva, PhD, Sofia University „St. Kliment Ohridski”, BULGARIA (online)

14.45. THE MUSIC AND POETIC LEGACY OF THE ALEVI-BEKTASHIS FROM BULGARIA IN THE FOLK MUSIC ARCHIVE OF THE INSTITUTE OF ART STUDIES (BULGARIAN ACADEMY OF SCIENCES)

Assist. Prof. Rumiana Margaritova, PhD, Institute of Art Studies, BAS; National Academy of Music “Prof. P. Vladigerov” Sofia, BULGARIA

Nevena Gramatikova, PhD, “St. St. Cyril and Methodius” National Library; “Liberal Integration” Foundation, Sofia, BULGARIA

15.00. – 15.15. DISCUSSION

15.15. – 15.30. COFFEE BREAK.

15.30. – 16.30. Session 5. JEWS. Chairperson: Assist. Prof. Maria Kisikova, PhD

15.30. EXPLORING FOOD HERITAGE IN THE BALKANS: FOOD MEMORIES OF AN OLD JEWISH WOMAN IN THESSALONIKI

Assoc.Prof. Vasiliki, PhD, Democritus University of Thrace, Thessaloniki, GREECE

15.45. THE MUSICAL AND CULTURAL MEMORY OF THE JEWISH COMMUNITY IN PLOVDIV AT THE BEGINNING OF THE 21ST CENTURY

Assoc. Prof. Zoya Mikova, PhD, AMDFA “Prof. Asen Diamandiev” – Plovdiv, BULGARIA

16.00. – 16.15. BOOK PRESENTATION „I LOVE YOU! OUR SEFARADIC ROOTS”

by Yliana Farhi, editor Mihailina Pavlova, Doldres Meshulam

Presentation by Ylina Mihailova PhD student, IEFSEM – BAS, Sofia, BULGARIA

Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

16.15. – 16.30. DISCUSSION

16.30 PHOTO EXHIBITION “THE UNKNOWN” 2024, THE SPIRITUAL HERITAGE OF THE JEWISH COMMUNITY IN PAZARDZHIK

Presentation by Georgi Gerov, Regional Historical Museum Pazardzhik

Entrance to the Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

16.45. PUBLIC DEMONSTRATION ON THE TOPIC “SIMILARITIES AND DISTINCTIONS IN BEAD JEWELRY OF BULGARIANS AND TURKS FROM NORTHEASTERN BULGARIA”

Presentation by Master of traditional crafts and Jewelry Stoyan Marinov – Plovdiv, BULGARIA

Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

17.00 REVIEW WITH TRADITIONAL COSTUMES

Presentation by Sirhan Mustafov, PhD and master Stoyan Marinov

Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

17.45. PHOTO EXHIBITION “VISION, STORY, TOUCH”, Regional Chamber of Crafts – Plovdiv

Curator Master Stoyan Marinov – Plovdiv, BULGARIA

Entrance to the Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

19.00. CONCERT “THE UNKNOWN” in Open-air Roman Stadium – Plovdiv

Official Award Ceremony of the finalists of the Competition for graphic designers UNKNOWN 2024, to create a visual identity of the event

Free entrance

13th October 2024 (Sunday)

Module: “HERITAGE: FORMS OF CULTURAL EXPRESSION”

8.00 – 9.30. Session 5. MUSIC. Chairperson: Assist. Prof. Rumiana Margaritova, PhD

8.00. ON SOME FEATURES OF FIELD LABOR SONGS FROM STAROSEL VILLAGE, HISAR MUNICIPALITY

Assist. Darina Slavova, PhD, National Academy of Music “Prof. P. Vladigerov” Sofia, BULGARIA

8.15. BULGARIAN CHOIR SINGING IN VIENNA

Nina Wasilewa-Zanechev, MA Student, University of Music and Performing Arts, Vienna, |AUSTRIA

8:30. ELECTRONIC KEYBOARD INSTRUMENTS IN THE FOLK MUSIC OF THE WESTERN RHODOPES

Assoc. Prof. Petyo Krastev, PhD, IEFSEM – BAS, Sofia, BULGARIA

8:45. INTERFERENCES AND SIMILARITIES BETWEEN ROMANIAN AND BULGARIAN CAROLS

Assoc. Prof. Irina-Zamfira Dănilă, PhD, National University of Arts „George Enescu” Iași, ROMANIA

9.00. IN HONOR OF TEACHERS. THE TRANSCRIPTIONS OF NIKOLAY STOYKOV - THE INDIVIDUAL READING

Assos. Prof. Velislava Karagenova, PhD, AMDFA „Prof. Asen Diamandiev” – Plovdiv, BULGARIA

Assos. Prof. Svetoslav Karagenov, PhD, AMDFA „Prof. Asen Diamandiev” – Plovdiv, BULGARIA

9.15. – 9.30. DISCUSSION.

9.30 – 9.45. COFFEE BREAK.

10.45 – 11.45 Session 7. LITERATURE AND EDUCATION. Chairperson: Assos. Prof. Velislava Karagenova, PhD

9:45 “JOKES GONE WRONG” – THE PAMPHLET IN THE LITERATURE OF THE BANAT BULGARIANS

Svetlana Karadzhova, PhD Student, Institute for Literature, Bulgarian Academy of Sciences, Sofia, BULGARIA

10.00. DANUBE: NATURAL BORDER, CULTURAL BRIDGE; CROSS-CULTURAL INFLUENCES AND LANGUAGE BORROWINGS

Gabriela Bulareanu, Independent Researcher, Bucharest, ROMANIA

10.15 "THREADS WOVEN INTO SONGS" OR HOW EMBROIDERY HELPS PRE-SCHOOL CHILDREN'S UNDERSTANDING OF THE GENRES OF BULGARIAN FOLK MUSIC. AN INTEGRATED APPROACH BETWEEN ARTS AND LITERATURE TO

UNDERSTAND THE IMPORTANCE OF PRESERVING NATIONAL CULTURAL HERITAGE

Assist. Prof. Emiliya Karaminkova-Kabakova, PhD, Sofia University "St. Kliment Ohridski", Sofia, BULGARIA

10.30. THE ASENOVGRAD TOURIST ASSOCIATION „USTREMENI“ AS A SUCCESSOR OF SOCIAL AND TOURIST PRACTICES AND INVITIVES

Anna Zangova-Petkova, PhD Student, "Paisii Hilendarski" University of Plovdiv, Plovdiv, BULGARIA

10.45. POSTMODERN LITERATURE AND HISTORY: THE UNKNOWN OF THE KNOWN, OR THE OLD IN A NEW WAY

Assist. Prof. Hrvoje Mesić PhD, Academy of Arts and Culture in Osijek, CROATIA

11.15. – 11.30. DISCUSSION.

11.30. ABOUT IMMOVABLE CULTURAL HERITAGE OF LOCAL SIGNIFICANCE. EXAMPLES FROM BALCHIK, KAVARNA, SANDANSKI AND GARMEN (2023)

Yelis Erolova, Vanya Ivanova, Magdalena Slavkova, Mina Hristova, Plamena Stoyanova, Julia Popcheva (collective monograph)

Presentation by Assist. Prof. Yelis Erolova, PhD, IEFSEM – BAS, Sofia, BULGARIA

11.45. – 12.30. LUNCH BREAK.

12.30. – 13.45. Session 8. DANCE. Chairperson: Svetlana Karadzhova, PhD Student

12.30. PRE-WEDDING SYMBOLS IN "RINENKI" AND "BUENETS" CUSTOMS FROM NORTHEASTERN BULGARIA

Ventseslav Nedelchev, PhD, Independent Researcher, Ruse, BULGARIA

12.45. HORO BEFORE AND NOW: PROCESS VS. PRODUCT

Dilyana Kurdova, PhD Candidate, South-West University "Neofit Rilski", Blagoevgrad, BULGARIA

13.00. ERKECH FOLKLORE AS A BASIS IN THE CREATION OF BULGARIAN CHOREOGRAPHERS

Assoc. Prof. Dimo Enev, PhD, AMDFA "Prof. Asen Diamandiev" – Plovdiv, BULGARIA

13.15. WHEN THE "UNKNOWN" ARE US

Daniela Ivanova-Nyberg, PhD, Independent researcher, Bulgarian Cultural and Heritage Center of Seattle, USA

13.30. – 13.45. DISCUSSION.

13.45 – 15.15 45 Session 9. THE HERITAGE. Chairperson: Dilyana Kurdova, PhD Student

13.45. WEREWOLVES, EVIL SPIRITS AND VAMPIRES: THE VLACHS FROM NORTHWESTERN BULGARIA AND THE AFTERWORLD

Prof. Kalin Kirilov, PhD, Towson University, USA

14.00. THE NATIONAL HOLIDAY “TEPRESH” – A CONSOLIDATING FACTOR OF THE CRIMEAN TATAR IDENTITIES

Dzhevdet Tahiroglu, Independent researcher, Istanbul, TURKEY

14.15. PROBLEMS OF HERITAGE – “INVENTED TRADITION” AND CULTURAL “IGNORANCE”

Assist. Prof. Mariya Kisikova, PhD, “Paisii Hilendarski” University of Plovdiv, Plovdiv, BULGARIA

14.30. BULGARIANS IN HUNGARY – FROM A COMMUNITY TO AN OFFICIALLY RECOGNIZED MINORITY: INTERVIEW WITH THE PUBLIC FIGURE, SCIENTIST, POLITICIAN AND WRITER OF BULGARIAN-HUNGARIAN ORIGIN, DR. TOSHO DONCHEV

Ralitsa Savova, PhD, University of Pécs, Pécs, HUNGARY

14.45. ETHNOGRAPHIC INFORMATION AND THE CREATION OF AN IDENTITY KIT: NOTES ON A GAGAUZ FLAG

Assist. Prof. Stoyan Antonov, PhD, “Paisii Hilendarski” University of Plovdiv, Plovdiv, BULGARIA

15.00. – 15.15. DISCUSSION.

15.15. – 15.30. COFFEE BREAK.

15.30. POSTER PRESENTATION “INTERDISCIPLINARY RESEARCH ON BELIEFS AND REPRESENTATIONS OF SUPERNATURAL AND MYTHICAL CREATURES IN THE CULTURAL MEMORY OF NORTHWESTERN BULGARIA AND THEIR TRANSMISSION THROUGH TIME” Project Lead: Prof. Ventzislav Velez, PhD

Presentation by Assoc. Prof. Nina Debruyne, PhD, ULSIT, Sofia, BULGARIA, Assist. Prof. Tina Petrova, PhD, ULSIT, Sofia, BULGARIA, Assist. Prof. Svetla Shapkalova, PhD, ULSIT, Sofia, BULGARIA

The Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv
Free entrance

15. 45. “THE (IM)POSSIBLE INTEGRATION OF REFUGEES FROM THE MIDDLE EAST IN BULGARIA (2013 - 2019)”. Yelis Erolova IEFSEM – BAS, Sofia, BULGARIA

Presentation by Assist. Prof. Vanya Ivanova, PhD, IEFSEM – BAS, Sofia, BULGARIA

The Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv
Free entrance

16.00. SCREENING OF THE FILM “FARJAM ROSHAN”

Director & Camerawoman: Mina Hristova

Assist. Prof. Mina Hristova, PhD, IEFSEM – BAS, Sofia, BULGARIA

The Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv
Free entrance

16.30. INNOVATION RADAR

Hristo Hristozov, PhD, LL. M, Executive director of Civil Institute, BULGARIA

Diana Bancheva, Program Director of Civil Institute Foundation, BULGARIA

Bulgarian Association of Employers in the Field of Culture

The Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

16:45. SCREENING OF THE FILM “THE THREE VIRTUES“, a documentary triptych of everyday life of Alevi-Bektashi people from the Eastern Rhodope mountains

Directed by: Vladimir Andonov

The Concert Hall of the Academy of Music, Dance and Fine Arts “Prof. Asen Diamandiev” – Plovdiv

Free entrance

17:45 – 18:00 CLOSING CEREMONY