



Dear composition, music theory, conducting and music pedagogy students,

we cordially encourage you to participate in the creative endeavor. This call is intended to foster your creativity and classical knowledge.

Two tasks based on songs from world folklore will be presented to you. One or both will be available for you to select:

- 1. Compose a piano accompaniment to a specified tune. In any style, find an intriguing harmonic solution.*
- 2. In baroque style, or any other style of your choosing, compose an exposition of the four-part fugue on a specified theme.*

Finish the assignment in three hours, sign it using a pseudonym, and return it to quercuscompetition@yahoo.com. Please submit your work as a PDF, but feel free to use any music notation program. Handwritten music that has been scanned is likewise acceptable. Show off your knowledge, talent, ingenuity, artistry, and inventiveness!

Two assignments will be emailed to you on Saturday, December 28 at 9:00 a.m.

By Friday, December 27, if you would want to take part, send an email to quercuscompetition@yahoo.com.

As a reward for your efforts, you will receive a diploma and a music book or an intriguing score! Three university professors from various nations will make up the jury.

Best wishes for inspiration in your work from the Quercus Music Theory Competition!

