

<b>Mia Elezović</b>	
Academic Degree	mr. art.
grade	Associate Professor
area, field, discipline of the appointment into the grade	Music Music Performance (Chamber Music Performance)
department	Department of Instrumental Studies and Composition with Music Theory
office hours	Wednesday between 1-2PM
office	Office #: 34 Adress: Trg Sv. Trojstva 3 (Rektorat), 2nd floor
contact	e-mail: <a href="mailto:melezovic@uaos.hr">melezovic@uaos.hr</a> , <a href="mailto:mielauk@gmail.com">mielauk@gmail.com</a>
teaching activity courses during 2025/2026	Chamber Music (BA Piano, MA Piano, MA Tamburaško umijeće)
education	<ul style="list-style-type: none"> <li>● 2007-2009 Masters degree in Contemporary Performance Program (full scholarship), Manhattan School of Music, New York, USA</li> <li>● 2001-2004 Music Conservatory, Lausanne, Switzerland</li> <li>● 1997-2002 Aufbaustudium/Diplom in Piano Performance, Hochschule fur Musik, Frankfurt am Main, Germany</li> <li>● 1997-2001 Masters degree in Piano Performance, Music Academy at University of Zagreb, Croatia</li> <li>● 1995-1997 Hochschule fur Musik, Vienna, Austria</li> </ul> <p>1992-1995 Bachelors degree in Piano Performance Music Academy at University of Zagreb, Croatia</p>
development	Selected Master Classes by: Leonard Hokanson, Stephen Bishop-Kovacevich, Edith Picht-Axenfeld, John Perry, John O'Conor, Mykola Suk, Lee Fiser, Brigitte Fassbaender/Mauro Guindani, Valter Dešpalj
area of artistic / scientific / professional research interest	artistic
list of artistic works	<p>Concerts across Europe, Asia, and North and Middle America.</p> <p><i>Festivals</i></p> <ul style="list-style-type: none"> <li>● Music Biennale Zagreb, Croatia (1997,1999, 2013, 2015, 2017,2019)</li> <li>● Music platform, Opatija, Croatia (2011, 2014, 2016, 2017, 2018)</li> <li>● Dubrovnik Summer Music Festival, Croatia (2012)</li> <li>● Schleswig Holstein Musikfestival, Germany (2000, 2005)</li> <li>● Ascona, Italy (1997)</li> </ul>

	<ul style="list-style-type: none"> <li>• Hvar Summer Festival, Croatia (1996, 2005, 2013, 2016)</li> </ul> <p>Euro-Nippon Festival, Belgium (1995, 1999, 2001)</p>
list of scientific works	
list of professional works	<p><u>Recording for the Radio</u></p> <ul style="list-style-type: none"> <li>• HRT, Hessischer Rundfunk</li> </ul> <p><u>Compact Discs</u></p> <ul style="list-style-type: none"> <li>• The River of Time- Zagreb Guitar Trio, Mia Elezović, piano, <b>BeSTMUSIC</b>, 2001, CD 1037,</li> <li>• Eastern Discoveries - Music for Bassoon and Piano from Eastern Europe, Maria Wildhaber, basson &amp; Mia Elezović, piano, <b>MSR Classics</b></li> <li>• Croatian Flute Album • Kroatisches Flötenalbum • Album Hrvatske Glazbe Za Flautu (CD, Album) album cover Ivana Zahirović, flute &amp; Mia Elezović, piano, <b>AULOS Varaždin</b> – CD GV0151</li> <li>• Mignon für Singstimme und Klavier aus Goethes "Wilhelm Meisters Lehrjahre", Nataša Antoniazzo, mezzo &amp; Mia Elezović, piano <b>Bella Musica Edition, 2016-</b> BM319298</li> <li>• Olja Jelaska-autorski album, Vjetar u planini Karmel, Alisios Camerata, Hrvatsko društvo skladatelja, <b>Cantus d.o.o., 2017.</b> -9889849722</li> <li>• Radovan Cavallin – 11 Per 1 In 1, <b>Aquarius Records</b> – CD 614-17</li> <li>• Das kroatische Kunstlied (Welt-Premiere), Nataša Antoniazzo, mezzo &amp; Mia Elezović, piano, <b>Antes Edition, 2018-</b> BM319302</li> <li>• Alisios Camerata- Introductions, Hrvatsko društvo skladatelja, <b>Cantus d.o.o., 2018.</b> - 88924500792</li> <li>• Davor Bobić-autorski album, Alisios Camerata, Hrvatsko društvo skladatelja, <b>Cantus d.o.o., 2019.</b> 88924501782</li> <li>• Franjo Krežma - Nataša Antoniazzo, Mia Elezović – <b>Lieder Antes Edition</b> – BM319313</li> <li>• Mia Elezović: MSGSRV32, <b>Cantus d.o.o.,</b></li> <li>• Das Kroatische Kunstlied, Vol.2- Nataša Antoniazzo, Mia Elezović, <b>Antes Edition</b> – BM319302</li> <li>• Mia Elezović: Mi, <b>Cantus d.o.o.</b></li> <li>• Novosel, Filip &amp; Mia Elezović: Susreti, <b>Cantus d.o.o.;</b> 88924507102</li> <li>• TRÄUME/ DREAMS- Nataša Antoniazzo, Mia Elezović – <b>Lieder, Bella Musica Edition</b></li> </ul>

<p>professional awards and recognition</p>	<ul style="list-style-type: none"> <li>● 2019 Dean's Prize, Osijek, Croatia</li> <li>● 2018 Award Porin, Croatia</li> <li>● 2004-2005 Ministry of Culture, Japan</li> <li>● 2004-2005 Radio Stage Competition, Zagreb, Croatia (prize for best performance of Croatian piece)</li> <li>● 2001 da Ponte Foundation, Darmstadt, Germany</li> <li>● 1999-2000 Rotary Club, Frankfurt, Germany</li> <li>● 1996,1997 Open Society, Zagreb, Croatia</li> <li>● Croatian Composer Society, Zagreb, Croatia</li> <li>● 1995 Dean's Award, University of Zagreb, Croatia</li> <li>● 1996 Tribute Darko Lukic, Zagreb, Croatia (main prize +special prize for best performance of Croatian piece)</li> <li>● 1994-1996 Rom Fondation, Osaka, Japan</li> <li>● 1993 Rome, Italy (3rd Prize)</li> <li>● 1991 Montcalieri, Italy (1st prize)</li> </ul> <p>1991 Japan-Croatia Piano Competition, Zagreb, Croatia (1st prize)</p>
<p>projects</p>	<p>2017- Music Platform – Croatian Contemporary Music Festival, Opatija, Croatia, workshops and coordinator</p> <p>2017 Banff Centre for Arts and Creativity, Canada, Winter Music residency;</p> <p>2016-2017 Pianist in Cantus Ensemble for Contemporary music, Zagreb, Croatia</p> <p>2016 Faculty – students exchange concerts and workshops Belgium/Croatia</p> <p>2012- Alisios Camerata, educational program supported by Ministry of Culture of Croatia</p> <p>Pianist in Alisios Camerata, Croatia/Spain</p> <p>2010-2013 Pianist in East Coast Contemporary Ensemble, Boston/NYC, USA;</p> <p>Le Train Blue ensemble, NYC, NY, USA</p> <p>2010, 2011 Allora &amp; Calzadilla, “Stop, Repair, Prepare: Variations on ‘Ode to Joy’ for a Prepared Piano, NYC (Gladstone Gallery, MoMA), USA</p> <p>2006-2007 Solo pianist at Spanish National Ensemble for Contemporary Music, Madrid, Spain</p> <p>2004-2005 Research of Japanese Contemporary Music for Piano/Chamber Music, Showa Music Academy, Kawasaki, Japan</p> <p>1996-1999 Groznjan Summer Festival, Croatia</p> <p><u>Master classes / Summer Camps</u></p> <p>2012, 2014 Chamber Music Festival Maastricht, Holland</p> <p>2008, 2009 Ross School - Summer Program, NY, USA</p> <p>2006, 2010 Terra Magica Music Fest, Croatia</p> <p><u>Vocal Coaching</u></p> <p>2017 Slovensko Narodno Gledalisce (Slovenian Opera House), Ljubljana, Slovenia</p>

	2012-2017 Franco American Vocal Academy, Austin Texas, USA & Salzburg, Austria
membership in professional associations	HUOKU
list of popularisation works	
free-form CV	<p>Ms. Elezovic has performed internationally in solo recitals and chamber music concerts across Europe, Asia, and North and Middle America. She has appeared as a soloist with renowned orchestras, including the Croatian Radio Symphony Orchestra, Zagreb Philharmonic Orchestra, Dubrovnik Symphony Orchestra, Histoire Chamber Orchestra (Brooklyn) and more under conductors Kazushi Ono, Pavle Despalj, Pascal Ralphe, Andreja Šolar, Tara Simoncic, Aleksandar Kalajdžić and Luca Pfaff.</p> <p>Ms. Elezovic has made several recordings for labels such as Croatian Radio, MSR Classics, Aulos, Cantus Edition, and Bella Musica Edition. In addition, she has appeared with notable success on radio and television in Austria, Croatia, Germany and France. She leads a very active musical life participating in various festivals as Hamamatsu Music Academy, Schleswig-Holstein Musik Festival, Holland Music Session, Music Biennale Zagreb, Dubrovnik Summer Festival, Las Vegas Music Festival, and participated in projects in chamber music at Jeunesses Musicales Croatia.</p> <p>Ms. Elezovic was a pianist at the Spanish National Ensemble for Contemporary Music in Madrid. She is a founding member of Alisios Camerata as well as Synchronos Ensemble- for contemporary music. Her expertise in contemporary music led her to collaborate with different ensembles such as Zagreb Guitar Trio, East Coast Contemporary Ensemble, USA; Le Train Blue, USA, Cantus Ensemble, Croatia. Ms. Elezovic has collaborated with esteemed international artists and composers. In 2013 one of the leading contemporary Croatian composers, dr. Davorin Kempf wrote a piano concerto and insisted Ms. Elezovic to premiere it with Zagreb Philharmonic Orchestra.</p> <p>Ms. Elezovic has won prizes at prestigious national and international competitions, including 1st prize at the prestige the Darko Lukic Music Competition, in Zagreb, Croatia (at the same time the award from Croatian Composers Society), and First Prize in Moncalieri, Italy; the Third Prize at the International Piano Competition in Rome, Italy. She was finalist at the International Piano Competition in Kobe, Japan as semi finalist at the “Seiler Piano Competition” in Kitzingen, Germany.</p> <p>Ms. Elezovic received the Rector Prize at the University of Zagreb, Croatia, Da-Ponte Foundation Award in Germany, and scholarships from organizations like Rom-Foundation, Soros</p>

Foundation and Rotary Club Germany. In 2019, she received the Dean Prize at the Academy for Arts and Culture in Osijek for artistic and pedagogical contributions.

Since 2012, Ms. Elezovic has been a vocal coach and the managing director of the Franco American Vocal Academy in Salzburg, Austria. She was also invited to coach singers at Scuola Italia's Summer Program for Young Opera Singers in Sant'Angelo in Vado, Italy. Ms. Elezovic was part of the vocal accompanying department at Manhattan School of Music, NYC, where she played for vocal studios of Mark Oswald, Gait Sirguyey, Marianne Barrett, Joan Caplan and Mignon Dunn. In addition, she was a pianist at the master classes of Mo Manfred Mayrhofer, William Matteuzzi, William Lewis, Sylvia Stone, Silvia dalla Benetta as well as played for lessons at Mrs Ruza Pospis Baldani's studio. Besides performing Ms. Elezovic continuously stays in the pedagogical path. She has held faculty positions at various institutions worldwide, including the International School Frankfurt (Germany), Kyoto University for Music and Art (Japan), British School Tokyo (Japan), Bergen Academy of Music (USA), Arts Academy at the University of Split (Croatia), and Royal Conservatory of Liege (Belgium) and since 2016 Ms. Elezovic teaches at the Academy of Arts and Culture, University J.J. Strossmayer in Osijek, Croatia. She has been invited to give master classes at different festivals and summer camps in Europe and the USA. Between 2019-2021 Ms Elezovic was the Head of the Instrumental Department at the Academy of Arts and Culture in Osijek.

Born in Zagreb, Croatia, Ms. Elezovic began her musical education at Zagreb in the class Zvezdana Basic. After graduating, at age of 19, she moved to Vienna to study at the Hochschule für Musik in Wien and later to Frankfurt/Main for "Aufbaustudium" with Herbert Seidel. Parallel she was a student of the master's program at Music Academy in Zagreb, where she received her Master of Music degree in 2001 from the Music Academy in Zagreb. She moved to New York City in 2007 for the Contemporary Performance Program at Manhattan School of Music, where she received her second master's degree in 2009.

In 2004, she was invited by the Japanese government for a 10-month research program in the field of Japanese contemporary music for piano at Showa Music Academy in Japan.

Ms. Elezovic had the opportunity to collaborate with several distinguished professors who left their mark on her musical journey such as R. Kehrer, J. F. Antonioli, L. Hokanson, J. O'Conor and M.

	<p>Guindani, which contributed to shaping her artistic personality and expertise.</p> <p>Mia Elezovic's multifaceted career reflects her dedication to both performance and education, showcasing her versatility as a pianist, vocal coach, and educator in various cultural and musical contexts.</p>
links	<p><a href="http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/">http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/</a></p> <p><a href="https://www.linkedin.com/in/mia-elezovic/">https://www.linkedin.com/in/mia-elezovic/</a></p>