

Tihomir Ranogajec	
academic degree	MA Music pedagogy
grade	Assistant
area, field, discipline of the appointment into the grade	Artistic field, music, composition
department	Department for instrumental studies
office hours	Monday, 7 p.m.
office	Nb.- 23, II. floor address – Trg Svetog trojstva 3, 31000 Osijek
contact	e-mail: tranogajec@uaos.hr telephone: 0989295209
teaching activity	EXERCISE - Tambura ensemble Solfeggio Harmonic analysis History of performing arts
education	MA composition MA music pedagogy
development	<ul style="list-style-type: none"> • Muzički biennale zagreb – composition masterclass with Nina Šenk, april 2019 • HDS – composition masterclass with Nils Vigeland • Sonemus festival, Sarajevo 2016, composition masterclass with Uroš Rojko, Urška Pompe, Marko Nikodijević • Novalis festival, 2016 – composition masterclass with Davor Branimir Vincze
area of artistic / scientific / professional research interest	Artistic field, music, composition
list of artistic works	<p style="text-align: center;">ORIGINAL COMPOSITIONS</p> <ol style="list-style-type: none"> 1. Last Songbird, for CANTUS Ensemble, 2026 2. Fantasia, for tambura cello, 2025 3. Blue Shadows, for theremin and ensemble, 2025 4. Mass, for choir, soloists and tambura orchestra, 2025 5. Rag-Time, for mandolin orchestra, 2025 6. Promenade, for tambura orchestra, 2025 7. Obstinatus, for wind quintet, 2025

8. Arcana Mundi, for Plovdiv Folk Orchestra, 2025
9. Metamorphoses of the Dithyramb, for tambura orchestra and narrators (actors), 2025
10. Praesentia Divina, for bisernica and organ, 2025
11. Passacaglia, for symphonic orchestra, 2025
12. Turquoise Dance, for Brač and tambura orchestra, 2024
13. Concerto for Bisernica and Orchestra, 2024
14. Music for theatre play “Živa”, 2024
15. Gothic rhapsody, for orchestra 2.
16. Night estam, for tambura orchestra
17. Somewhere in time, for large symphonic orchestra
18. Dream or wake, for tambura quintet
19. Music for promo video of Academy of arts and culture, Osijek 2023 6.
20. Music for documentary movie “Tomislav Sabljak, price i susretanja”, 2023
21. Dark Triad, za S/UMAS ansambl, 2022
22. Diabelli varijacija, for klavir solo, 2022
23. Night Pictures, za puhački kvintet, 2022
24. Music for documentary movie „Marija Sekelez: Mi od pljeska živimo“. 2022
25. Music for theater play „Guslač od marcipana“, 2022
26. Threnody for lost years, for string orchestra, 2022
27. Cosmic Clock, for string quartet, 2022
28. Blue & white city, for Jazz big band, 2021
29. Murske impresije, for tamburitza orchestra, 2021
30. Firework for art, for piano, guitar and tambura, 2021
31. Blast from the past, for saxophone quartet, 2021
32. The Apparition, solo klavir, 2021
33. Dance of Madness, percussion duo, 2021
34. Evolucija, za ansambl OKTOS, 2020
35. Arhaična sonata, za klavir i A-brač
36. Fugare, E-bisernica and piano, 2020
37. Panonic dances, tamburitzza quartet , 2020
38. Ancient beliefs, solo klavir, 2019
39. Rush hour – for ensemble, 2019
40. Dionizov rondo – Za tamburaški orkestar, 2019
41. Asseria– ensemble, 2018
42. Evolucija – for ensemble, 2018
43. House of the plague – 2018, Chamber drama for mixed choir and two sopranos
44. Panonian waltz– for tambura orchestra, 2017
45. Waltz Grotesque – za solo piano, 2017
46. Graves in the city park – for string orchestra, 2017
47. Impresije – piano quintet, 2016
48. Nokturno – for tamburitzza orchestr, 2016

	<p>49. Two pieces for children, 2016 Pastorala – solo flute Ragtime – piano four hands</p> <p>50. Sea Shantie – solo flute, 2016</p> <p>51. Nokturno – solo piano, 2015</p> <p>52. Pripovjedni čardaš – za tamburaški orkestar, 2015</p> <p>53. Carol of the bells – arrangement for children choir and tambura orchestra, 2014</p> <p>54. Three destinations – tambura quartet, 2014</p> <p>55. Crimson players – for two solo tambura and tambura orchestra, 2014</p> <p>56. Two suites, 2013 Film suite – solo piano Gray suite – Piano trio,</p> <p>57. Panonic rhapsody – tambura orchestra, 2013, Second edition of work in 2019</p> <p>58. Baron Trenck variations – za solo piano, 2013</p> <p>59. Two folk song for choir, 2012</p> <p>60. Three songs for musical <i>Barun Trenk Cabaret</i> – ensemble, chor and soloist</p> <p>61. Variations on original theme – solo piano 2012</p> <p>62. Two preludes for piano, 2012</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	„Rudolf i Margita Matz“, for artistic achievement as a young composer, Croatian composers society 2015
projects	<ul style="list-style-type: none"> • International tamburitza art festival • Concert season, Osijek musical Wednesday • Novalis, music+art festival • Artistic director of project “Days of Julie Knifer” 2018
membership in professional associations	<ul style="list-style-type: none"> • International tamburitza art festival – board member since 2015. • Concert season, Osijek musical Wednesday – producer, since 2016. • Novalis, music+art festival, board member since 2019 • Artistic director of project “Days of Julie Knifer” 2018
list of popularisation works	/
free-form CV	<p>Tihomir Ranogajec, was born in Osijek, Croatia in 1990. He has studied Musical pedagogy at Academy of Arts in Osijek, and during this period has won rector and dean’s prize for great success. From 2014-2015, he is working in London, UK with Sound and Music, national charity for new music. Later, he studied composition at Richard Wagner Konzervatorium in Vienna, with prof. Dario Cebić. After Vienna, he went back to Osijek, to further study composition at Academy of Arts in Osijek, with prof. Davor Bobić. He is currently working at the same academy as an assistant for Orchestra, chamber music and harmonic analysis. He attended master</p>

	classes at the Music Biennale Zagreb, Sonemus Fest Sarajevo, Novalis music + art festival, and worked with composers such as Nina Šenk, Nils Vigeland, Davor Branimir Vincze, Marko Nikodijević and with Riot ensemble.
links	https://soundcloud.com/tihomir-ranogajec https://www.linkedin.com/in/tihomir-ranogajec-740617a2/