

Full name	Ana Horvat
Academic degree	mag. mus.
Title	Associate professor
Academic discipline, fields of study, branches (conferment of the title)	Associate Professor Artistic Area: Music Artistic Field: Composition
Department	Department for instrumental studies and compositions with music theory
Student consultation hours and appointments	Consultation times are by appointment.
Office	cabinet 23 address: Trg Sv. Trojstva 3
Contact	e-mail: ahorvat@aukos.hr
Teaching Courses taught in 2025/2026	Analysis of Musical Forms I and II Musical Forms and Styles I Seminars in Music of the Second Half of the 20th Century Analysis of Music from the 17th to the 19th Century) Music Technology I and II Interdisciplinary Practices II and IV
Education	2009 - 2011 Master of Music in Electronic composition Music Academy Zagreb, University of Zagreb (Croatia) 2005 - 2009 Bachelor of Music in Electronic composition Music Academy Zagreb, University of Zagreb (Croatia)
Research interests (arts / science / professional work and investigation)	contemporary classical music, electroacoustic music and composition, live electronics, acousmatic music, DIY instruments

Works of arts

Jednog dana ću i luk rasplakati (2025.) music for dance performance
Nestajanje (2024.) for vibraphone, violoncello and electronics
Falderal (2024.) ambientale music
The sound of audience (2024.) electroacoustic composition
Šutljivost (2023.) for piano and brač
L-grid (2022.) for solar panels
Mi (2021.) for prepared piano and electronics
Keep calm and fidget on (2021.) interactive installation
Feral (2019.) music for dance performance
Rupture (2019.) for piano, bisernica, brač and čelo
PC_cool/err (2019.) installation art
D#connected (2019.) for smartphones and acoustic instruments
re:member (2019.) interactive art installation
Kuća u kojoj nitko ne živi (2018.) music for dance performance
Mass (2018.) music for dance performance
TE (2017.) undercut opera for 8 singers and electronics
Light and water (2017.) music for dance performance
Glecier extended (2017.) music for dance performance
Miramar/AC (2016.) acoustic-luminoacoustic composition for chamber ensemble and solar panels
S/UMAS Summarum (2016.) for ensemble and sound objects
Ogledala i dim (2015.) music for dance performance
Glecier (2015.) music for dance performance
Invisible Time (2015.) for a dancer, percussionist and electronics
Attitude (2015.) 4-channels composition for the performance
Aska i vuk (2015.) music for radio drama
Simbolski ples (2014.) for clarinet and violoncello
Ružičasto, mramorasto djevojče (2014.) electroacoustic composition
Typemusic (2014.) interactive art installation
Zvučna gesta (2014.) music for radio drama
Pika's Tale (2013.) for bass clarinet and tape
Night vision (2013.) live-act multimedial performance

	<p>Music score (2013.) interactive audio-visual installation</p> <p>Light installation (<i>work without name</i>) (2013.)</p> <p>D (2012.) electroacoustic composition</p> <p>Ell_draft (2012.) audio-visual installation</p> <p>Bicikloscillator BALTAZAR (2012.) electronic musical instrument</p> <p>S-table (2010.) electronic sounds for interactive installation</p> <p>My good and beautiful friends (2011.) music for film</p> <p>There Is... (2011.) audio-visual composition</p> <p>F (2011.) electroacoustic music for lightbox device</p> <p>Sax And The Machine (2009.) for saxophone and Kyma</p> <p>Mission 6 (2009.) electroacoustic composition</p> <p>Four exercices for string quartet (2009.)</p> <p>Mission 5 (2008.) electroacoustic composition</p> <p>Mission 4 (2008.) electroacoustic composition</p> <p>Tentativo (2008.) for wind quintet and electronics</p> <p>Mission 3 (2007.) electroacoustic composition</p> <p>Mission 2 (2007.) electroacoustic composition</p> <p>Impression for string quartet (2007.)</p> <p>Mission 1 (2006.) electroacoustic composition</p>
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Professional papers	<p>Improvisational Interaction of Contemporary Dance and Classical Music, <i>Kretanja – Journal for Dance Art</i>, 21(28), pp. 81–91 (2017)</p> <p>Symbolic Sound Kyma, <i>fus:Nota – Journal of the Musicology Students 'Club</i>, 9, pp. 4–5 (2011)</p>
Professional rewards and recognitions	<p>„Josip Štolcer Slavenski“ Award for the Best Work by a Croatian Composer Premiered in 2024 (2025.)</p> <p>Ministry of Culture and Media of the Republic of Croatia – Grant for Croatian Musical Creativity, for the composition <i>Disappearance (Nestajanje)</i> (2025)</p> <p>Recognition for Outstanding Contribution to Teaching and Creative Development of Artistic Projects, Academy of Arts and Culture in Osijek (2023)</p> <p>Ministry of Culture and Media of the Republic of Croatia – Grant for Croatian Musical Creativity, for the composition <i>Mi</i> (2022)</p> <p>Ministry of Culture and Media of the Republic of Croatia – Grant for Croatian Musical Creativity, for the composition <i>Miramar/AC</i> (2017)</p> <p>Award of the Croatian Association of Professional Dance Artists for the best collective performance (2016.)</p> <p>Dance performance „Invisible Time“ in the selection of Croatian Dance Network (2016.)</p> <p>Grant of Kultura Nova Foundation for one-year research project „Amplitude of Image and Sound“ as a part of Zagreb makerspace „Radiona“ (2014.)</p> <p>Croatian Composers' Society „Rudolf and Margita Matz“ Foundation for young composers (2012.)</p> <p>Music for the installation „Project F“ by Iva Ćurić that is awarded on the 6th Croatian Graphic Triennial (2012.)</p> <p>Dean's Award for academic year 2010/2011</p> <p>Special Rector's Award for academic year 2006/2007</p> <p>Special Rector's Award for academic year 2005/2006</p>
Membership in professional associations	Croatian Composers' Society

<p>Other publications</p>	<p><u>Publications (Scores / Sheet Music)</u> S/UMAS Summarum, sheet music edition (Cantus) <i>Sax And The Machine</i>, sheet music edition (Cantus) <i>Pika's Tale</i>, sheet music edition (Cantus) <i>Misija 2 (Mission 2)</i>, sheet music edition (fusNota)</p> <p><u>Discography</u> <i>Šutljivost (Silence)</i>, on the album <i>Susreti</i> by Mia Elezović and Filip Novosel (Cantus) <i>Mi (We)</i>, on the album <i>Mi</i> by Mia Elezović (Cantus) <i>2S/UMAS Summarum</i>, on the album <i>It Is What It Is</i> by the S/UMAS Ensemble (Cantus) <i>Sax And The Machine</i>, on the album <i>Post Nubila Phoebus / Croatian Contemporary Music for Saxophone</i> by Gordan Tudor (Cantus)</p>
<p>CV</p>	<p>As a composer, Ana is particularly interested in bringing together different areas of art and has been regularly collaborating with other artists, developers, robotics developers, hackers as well as DIY (do-it-yourself) and DIWO (do-it-with-others) enthusiasts since college. So that besides electroacoustic compositions, she composes music for acoustic instruments, dance performances, art installations, opera, film, radio drama, art performances and is (co)author of several art installations and dance performances.</p> <p>She graduated in electronic composition from the Academy of Music in Zagreb in the class of Zlatko Tanodi, and she also studied composition with Marko Ruždjak and Srđan Dedić.</p> <p>Her composition <i>Miramar/AC</i> is the first piece ever in the field of acoustic-luminoacoustic music and is a result of a collaboration between duo Lightune.G (Bojan Gagić and Miodrag Gladović).</p> <p>She is a member of the Association for Development of „do-it-yourself“ Culture Radiona / Zagreb Makerspace, which aims to link various fields of art, science and technology, and of the audiocollective MMessy Oscillators, whose work is based on research of sound, making DIY instruments and live performances of electronic music.</p>

Links	http://www.uaos.unios.hr/nastavnici-odsjeaka-za-instrumentalne-studije/ https://www.hds.hr/clan/horvat-ana/ https://www.youtube.com/watch?v=IOkUDfRVBNw
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