

# **GUIDELINES FOR AUTHORS – EUROPEAN REALITIES 2026**

Authors are encouraged to cite sources from works that were published in previous periods in the European Realities conference proceedings.

## **1. INSTRUCTIONS ACCORDING TO APA STYLE**

<b>Element</b>	<b>Instruction</b>
Font	Times New Roman, 12 pt
Spacing	1.5 (throughout the paper, including references)
Margins	2.5 cm left, right, top, bottom
Alignment	Justified
Page numbers	Top right corner, starts with the title page
Language	Croatian or English (consistently throughout the paper)
Word count	Should not exceed 6000 words (or according to conference guidelines)

## **2. PAPER STRUCTURE**

### **1. Title page (separate)**

- Paper title (bold font, centre)
- Author first and last name
- Author affiliation
- E-mail address
- Abstract (up to 250 words)
- Keywords (up to 5)

### **2. Paper body**

- Introduction
- Theoretical framework / Literature review
- Methodology (if applied)
- Results and discussion
- Conclusion
- Literature

### **3. Appendix (if necessary)**

## 4. IN-TEXT CITATIONS – TWO POSSIBILITIES

APA Style uses **the author–date citation system**.

### A. Paraphrases (not the verbatim reproduction)

Restating another's idea in your own words.

#### Format:

- Parenthetical: (surname, year)
- Narrative: surname (year)

#### Examples:

- Europski mirovni projekt temelji se na ideji normativne moći (Zwolski, 2025).
- Prema Zwolskom (2025), EU redefinira vlastiti identitet.

*Although page number is not required when paraphrasing, it can be provided in order to ensure precision:*

(Zwolski, 2025, str. 112)

### B. Direct quotations (verbatim reproduction)

Reproducing words verbatim from the source text.

#### Format:

- Use quotation marks
- Use abbreviation “p.” (or “str.” if writing in Croatian)
- The abbreviation precedes page number

#### Examples:

- “The EU is no longer just a peace project” (Zwolski, 2025, p. 113).
- “Mir nije odsustvo rata, već prisutnost pravednosti” (Galtung, 1969, str. 167).

### C. Block quotations (more than 40 words)

- Start a block quotation **on a new line** and indent the whole block 1.27 cm from the left margin
- Do not use quotation marks
- Add the author, year and page number after the quotation

**Example:**

The idea of normative power Europe...  
continues to be debated in peace studies literature.  
(Zwolski, 2025, p. 114)

## 5. TABLES AND FIGURES

### A. TABLES

**Format:**

- The table title appears above the table
- Table number: Table 1, Table 2, etc.
- The title should be in italic type and should not be followed by a full stop
- Notes appear below the table

**Example:**

**Tablica 1**

*Pregled ključnih koncepata u mirovnim studijama*

Koncept	Autor	Godina
Negativni mir	Galtung	1969
Pozitivni mir	Galtung	1969
Normativna moć	Manners	2002
Post-liberalni mir	Richmond	2011

Izvor: Podaci prerađeni prema Galtung (1969), Manners (2002) i Richmond (2011).

Rather than describing it in the text, a table should be referenced like this: As can be seen in Table 1...

### B. FIGURES

All types of visual displays other than tables (graphs, drawings, charts, photographs, maps, etc.) are considered figures in APA Style.

**Format:**

Figure number: Figure 1, Figure 2, etc.

The figure title appears below the figure in italic type, e.g.:

*Figure 1*

*Distribucija odgovora prema državama članicama.*

Copyright attribution (if applicable) appears below the title or in the note.

If the figure uses data collected by someone else, there should be a note:

*Adapted from [Source, year].*

## C. GRAPHS AND CHARTS

Line graphs, bar graphs and charts are considered **figures**.

### Format:

- Each figure has to have a number and title (e.g. Figure 1, etc.)
- A figure legend, if present, should be positioned within the borders of the figure
- Axes have to be clearly labelled
- Graph data should be accessible (e.g. in appendix)

Other elements (maps, infographics, illustrations) are also considered figures in APA Style.

## 6. REFERENCES

### Title: References

#### Format:

- Should be alphabetised by the first author's surname
- Hanging indent
- DOI or URL if applicable
- Without numbering
- All the works cited in the text have to be included in the reference list

## 7. REFERENCE EXAMPLES

### Book

Galtung, J. (1969). *Violence, peace, and peace research*. Oslo Peace Institute Press.

### **Book chapter**

Jakupec, V. (2025). Eingefrorene Lösungen, diplomatische Herausforderungen. In *Dynamik des Ukrainekriegs* (pp. 173–198). Springer. [https://doi.org/10.1007/978-3-032-09324-0\\_9](https://doi.org/10.1007/978-3-032-09324-0_9)

### **Journal article with a DOI**

Zwolski, K. (2025). Pan-Europe Revisited: Inter-War Debates and the EU's Pursuit of Geopolitical Power. *Journal of Common Market Studies*. <https://doi.org/10.1111/jcms.70070>

### **Webpage**

European Commission. (2023). *EU peacebuilding efforts in the Western Balkans*. <https://ec.europa.eu/peace/western-balkans>

### **Dissertation or thesis**

Bengi, İ. (2025). *Between norms and practice: An analysis of the EU's implementation of Women, Peace and Security agenda* [Master's thesis, Middle East Technical University]. <https://open.metu.edu.tr/handle/11511/116642>

### **Several authors**

Filipović, T., & Kladnik, A. (2025). Non-State Actors as Peace Agents in Cold War Europe. In *Peace, Unconditional! Peace Policies and Practices in Divided Europe*. <https://www.croris.hr/crosbi/publikacija/prilog-knjiga/909785>

## **8. LINKS TO APA STYLE GUIDELINES**

<https://apastyle.apa.org/>

<https://www.scribbr.com/citation-generator/apa/>

<https://www.crossref.org/>

**E-mail address for paper submission and additional information:**  
**europskirealiteti@gmail.com**

**Deadline for the submission of papers as well as statements of originality and authorship:**  
**1 March 2026.**

**The papers which are not submitted** by the specified deadline will neither be sent for review nor published in the conference proceedings.

The international editorial board accepts only unpublished papers in Croatian or English. All submissions will undergo a **double-blind peer review process**, evaluated by two renowned national and international reviewers.

The editorial board reserves the right to make and/or request changes in the paper so that the paper meets **the standards of the journal as well as the norms of the Croatian, i.e. English, language.**

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